

Solo Viola

Viola Suite #1

I - Thirds and Sixths

Matthew Holman

Andante ma non troppo con rubato ♩ = 80

Viola

f pizz. arco

Vla.

3 pizz. arco

Vla.

5 pizz. arco

Vla.

7 pizz. rit.

A

Vla.

a tempo arco pizz. arco
subito *p* *mf* *mp* *f*

Vla.

11 pizz. arco
mf *f*

Vla.

13 pizz. arco pizz. arco
mf *f*

Vla. 15 *ff* 3 3

Vla. 17 3 3

Vla. 19 3

B

Vla. pizz. arco *f* *p* *mf* pizz. arco

Vla. 23 pizz. arco *mp* *f* 3

Vla. 25 3 pizz. arco *p*

Vla. 27 pizz. arco pizz. arco pizz. arco *mf*

Vla. 29 pizz. arco pizz. arco *mp*

31 *pizz.* *arco* *pizz.* *rit.*
arco

C

a tempo
pizz. *arco* *pizz.* *arco*

p *mp*

35 *pizz.* *arco* *pizz.* *arco*

mf *f*

37 *pizz.* *arco*

39 *pizz.*

D

rit. al fine

pp

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Viola Suite #1

II - Intervals

Matthew Holman

Grave misterioso con rubato $\text{♩} = 36$

Viola

pp *f*

Vla. 3

Vla. 5

mp *p*

Vla. 7

A

Vla. *mp*

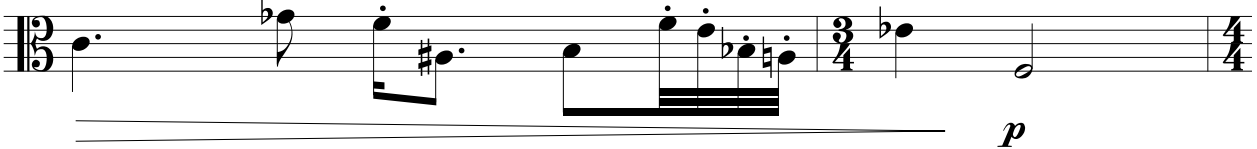
Vla. 11

sul pont.

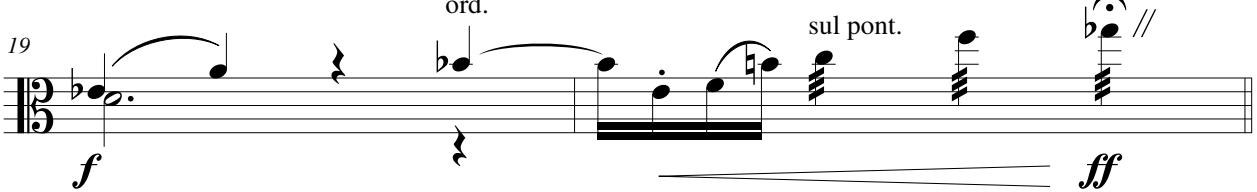
Vla. 13

ord. *ff* *mp* *rit.* *f*


B *a tempo*


Vla. 

Vla. 

Vla. 

C ord.

Vla. 

Vla. 

Vla. 

Vla. 

Solo Viola

Viola Suite #1

III - Fourths and Fifths

Matthew Holman

Presto ♩ = 168

Viola

f

Vla.

Vla.

Vla.

Vla.

D

ff

Vla.

Vla.

E

Vla. Musical staff for Viola, measures 1-4. The staff is in bass clef with a key signature of one flat. It contains several triplet figures. The dynamic starts at *f* and changes to *mf* around measure 3.5.

F

Vla. Musical staff for Viola, measures 5-8. The staff continues with triplet patterns. The dynamic is *f*.

Vla. Musical staff for Viola, measures 9-12. Measure 9 is marked with the number 33. The staff continues with triplet patterns.

Vla. Musical staff for Viola, measures 13-16. Measure 13 is marked with the number 37. The staff continues with triplet patterns.

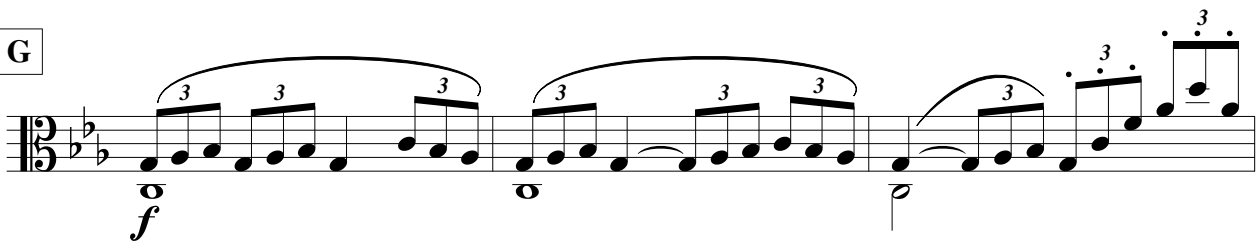
Vla. Musical staff for Viola, measures 17-20. Measure 17 is marked with the number 41. The staff continues with triplet patterns. The dynamic changes to *ff* around measure 19.


Vla. Musical staff for Viola, measures 21-24. Measure 21 is marked with the number 45. The staff continues with triplet patterns.

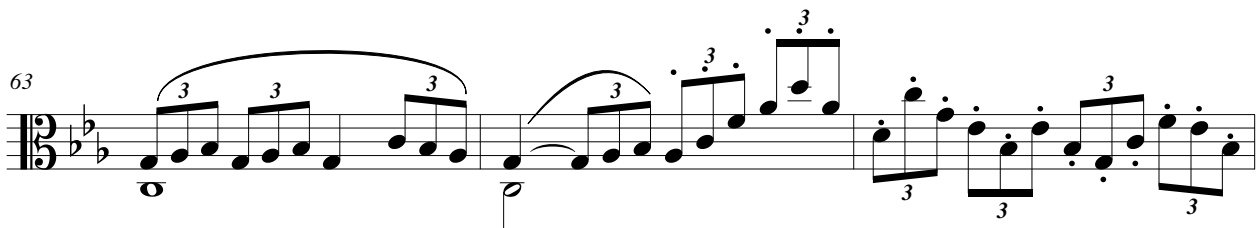
Vla. Musical staff for Viola, measures 25-28. Measure 25 is marked with the number 49. The staff continues with triplet patterns. The dynamic changes to *mf* around measure 27.

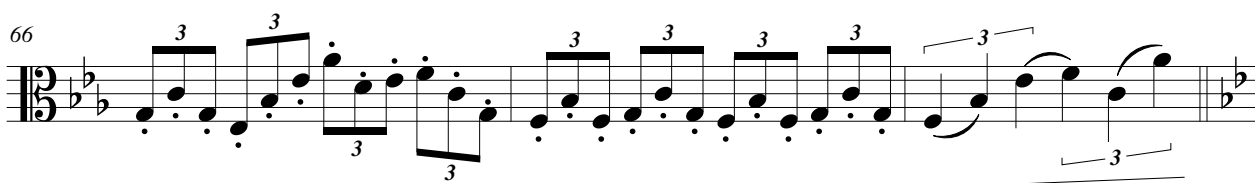
Vla. Musical staff for Viola, measures 29-32. Measure 29 is marked with the number 53. The staff continues with triplet patterns.

G

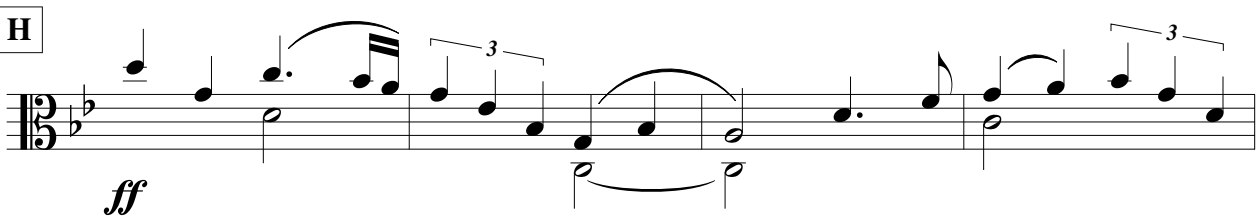
Vla. 

Vla. 

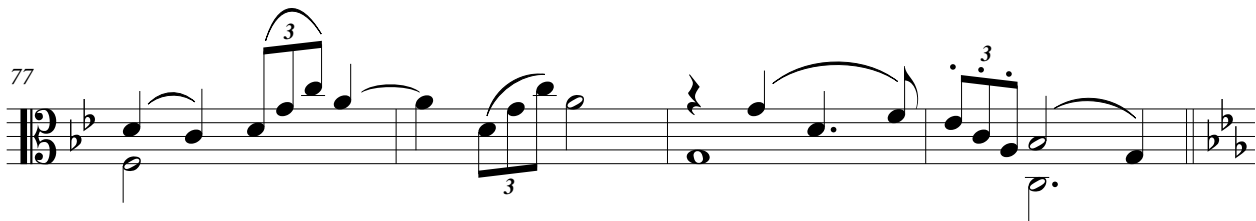
Vla. 

Vla. 

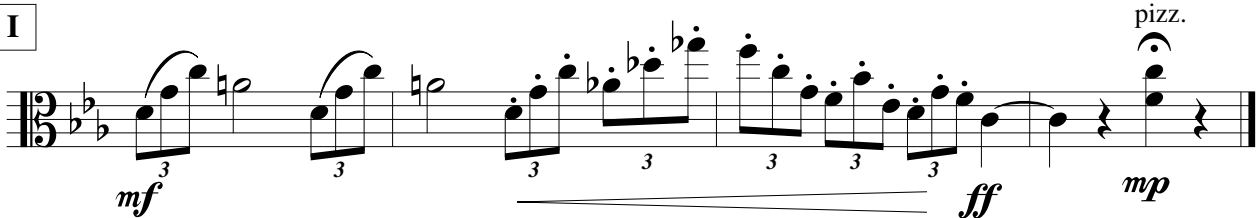
H

Vla. 

Vla. 

Vla. 

I

Vla. 

Solo Viola

Viola Suite #1

Mvt. IV - Meters

Matthew Holman

Moderato $\text{♩} = 116$

2 + 3 + 2

Viola

p *p*

Vla.

4 *mp*

Vla.

8 *mp*

J

Vla.

f

Vla.

15

K

Vla.

19 *mf*

Vla.

23 *mf*

26
Vla.

29
Vla.

33
Vla.

36
Vla.

39
Vla.

L

40
Vla.

44
Vla.

48
Vla.

M

Vla.

f

Vla.

N

Vla.

ff

Vla.

pizz.