

Skydive Kitty

Score

Matthew Holman

Presto ♩ = 176

The score is divided into two systems. The first system includes the woodwind and percussion sections. The woodwind parts are Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B \flat , Trombone 1, Trombone 2, and Trombone 3. The percussion parts are Timpani, Xylophone, Triangle, Crash Cymbals, Snare Drum, and Bass Drum. The second system includes the string section: Violin I, Violin II, Viola, Cello, and Double Bass. All parts are in 3/4 time with a key signature of two flats (B \flat and E \flat). The score features dynamic markings of *f*, *ff*, and *mf*, and includes performance instructions such as *pizz.* for the strings. The tempo is marked as Presto with a metronome marking of ♩ = 176.

Skydive Kitty

This musical score is for the piece "Skydive Kitty" and is the second page of the score. It features a variety of instruments and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the score are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Trgl. (Triangle)
- C. Cyms. (Cymbals)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) across various instruments, indicating changes in volume. The notation includes notes, rests, and other musical symbols typical of a standard orchestral score.

This page of the musical score for 'Skydive Kitty' contains measures 17 through 24. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 17-24. Starts with a melodic line in measures 17-20, then a sustained note in measure 21, and continues with a melodic line in measures 22-24. Dynamics: *mf* (measures 17-20), *ff* (measure 21), *mf* (measures 22-24).
- Oboe (Ob.):** Measures 17-24. Remains silent until measure 21, where it plays a sustained note. Dynamics: *mf* (measures 21-24).
- B♭ Clarinet (B♭ Cl.):** Measures 17-24. Remains silent until measure 21, where it plays a sustained note. Dynamics: *mf* (measures 21-24).
- Bassoon (Bsn.):** Measures 17-24. Provides a steady bass line. Dynamics: *ff* (measures 17-20), *mf* (measures 21-24).
- Horn 1 & 2 (Hn. 1 & 2):** Measures 17-24. Remains silent.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 17-24. Remains silent.
- B♭ Trumpet (B♭ Tpt.):** Measures 17-24. Plays a melodic line. Dynamics: *ff* (measures 17-20), *mf* (measures 21-24).
- Trombone 1 (Tbn. 1):** Measures 17-24. Provides a steady bass line. Dynamics: *ff* (measures 17-20), *mf* (measures 21-24).
- Trombone 2 (Tbn. 2):** Measures 17-24. Remains silent.
- Trombone 3 (Tbn. 3):** Measures 17-24. Remains silent.
- Timpani (Timp.):** Measures 17-24. Provides a steady bass line. Dynamics: *ff* (measures 17-20), *mf* (measures 21-24).
- Xylophone (Xyl.):** Measures 17-24. Remains silent until measure 21, where it plays a melodic line. Dynamics: *ff* (measures 21-24).
- Trigon (Trgl.):** Measures 17-24. Remains silent until measure 21, where it plays a melodic line. Dynamics: *ff* (measures 21-24).
- Cymbals (C. Cyms.):** Measures 17-24. Remains silent until measure 21, where it plays a melodic line. Dynamics: *ff* (measures 21-24).
- Snare Drum (S. Dr.):** Measures 17-24. Provides a steady bass line. Dynamics: *ff* (measures 17-20), *mf* (measures 21-24).
- Bass Drum (B. Dr.):** Measures 17-24. Provides a steady bass line. Dynamics: *ff* (measures 17-20), *mf* (measures 21-24).
- Violin I (Vln. I):** Measures 17-24. Provides a steady bass line. Dynamics: *ff* (measures 17-20), *mf* (measures 21-24).
- Violin II (Vln. II):** Measures 17-24. Provides a steady bass line. Dynamics: *ff* (measures 17-20), *mf* (measures 21-24).
- Viola (Vla.):** Measures 17-24. Provides a steady bass line. Dynamics: *ff* (measures 17-20), *mf* (measures 21-24).
- Violoncello (Vc.):** Measures 17-24. Provides a steady bass line. Dynamics: *ff* (measures 17-20), *mf* (measures 21-24).
- Double Bass (D.B.):** Measures 17-24. Provides a steady bass line. Dynamics: *ff* (measures 17-20), *mf* (measures 21-24).

This musical score is for the piece "Skydive Kitty" and is page 4 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Bass Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Xylophone (Xyl.), Trgl. (Triangle), Cymbals (C. Cyms.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with a measure number of 25 indicated at the beginning of each staff. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score to indicate volume changes. The Flute part has a melodic line with slurs and dynamic markings. The Bassoon and Bass Trumpet parts have similar melodic lines. The Trombone 1 and Xylophone parts have rhythmic patterns. The Snare Drum and Bass Drum parts have rhythmic patterns. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have rhythmic patterns. The Trgl. and C. Cyms. parts have rhythmic patterns. The Horns 1 & 2 and Horns 3 & 4 parts are mostly silent.

Skydive Kitty

This page of the musical score for "Skydive Kitty" contains measures 33 through 40. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 33-40. Starts with a melodic line in measure 33, marked with a box 'A' above measure 35. Dynamics include *f* and *mf*.
- Oboe (Ob.):** Measures 33-40. Remains silent until measure 39, where it plays a chord marked *f*.
- B♭ Clarinet (B♭ Cl.):** Measures 33-40. Remains silent until measure 39, where it plays a chord marked *f*.
- Bassoon (Bsn.):** Measures 33-40. Provides a harmonic accompaniment with chords, marked *f* from measure 35 onwards.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 33-40. Remains silent throughout.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 33-40. Remains silent throughout.
- B♭ Trumpet (B♭ Tpt.):** Measures 33-40. Plays a melodic line, marked *f* from measure 35 onwards.
- Trombone 1 (Tbn. 1):** Measures 33-40. Provides a harmonic accompaniment, marked *f* from measure 35 onwards.
- Trombone 2 (Tbn. 2):** Measures 33-40. Remains silent throughout.
- Trombone 3 (Tbn. 3):** Measures 33-40. Remains silent throughout.
- Timpani (Timp.):** Measures 33-40. Plays a rhythmic pattern, marked *f* from measure 35 onwards.
- Xylophone (Xyl.):** Measures 33-40. Remains silent until measure 35, then plays a rhythmic pattern marked *f*.
- Trigon (Trgl.):** Measures 33-40. Remains silent until measure 35, then plays a rhythmic pattern marked *f*.
- Cymbals (C. Cyms.):** Measures 33-40. Remains silent until measure 35, then plays a rhythmic pattern marked *f*.
- Snare Drum (S. Dr.):** Measures 33-40. Plays a rhythmic pattern, marked *f* from measure 35 onwards.
- Bass Drum (B. Dr.):** Measures 33-40. Plays a rhythmic pattern, marked *f* from measure 35 onwards.
- Violin I (Vln. I):** Measures 33-40. Plays a melodic line, marked *f* from measure 35 onwards.
- Violin II (Vln. II):** Measures 33-40. Plays a melodic line, marked *f* from measure 35 onwards.
- Viola (Vla.):** Measures 33-40. Plays a melodic line, marked *f* from measure 35 onwards.
- Violoncello (Vc.):** Measures 33-40. Provides a harmonic accompaniment, marked *f* from measure 35 onwards.
- Double Bass (D.B.):** Measures 33-40. Provides a harmonic accompaniment, marked *f* from measure 35 onwards.

Skydive Kitty

This musical score is for the piece "Skydive Kitty" and is page 6 of the score. It features a variety of instruments and includes dynamic markings and a section marker.

Instrumentation and Dynamics:

- Flute (Fl.):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Oboe (Ob.):** Remains silent throughout this section.
- B♭ Clarinet (B♭ Cl.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Horn 1 & 2 (Hn. 1 & 2):** Remains silent throughout this section.
- Horn 3 & 4 (Hn. 3 & 4):** Remains silent throughout this section.
- B♭ Trumpet (B♭ Tpt.):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Trombone 1 (Tbn. 1):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Trombone 2 (Tbn. 2):** Remains silent throughout this section.
- Trombone 3 (Tbn. 3):** Remains silent throughout this section.
- Timpani (Timp.):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Xylophone (Xyl.):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Triangle (Trgl.):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Cymbals (C. Cyms.):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Snare Drum (S. Dr.):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Bass Drum (B. Dr.):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Violin I (Vln. I):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Violin II (Vln. II):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Viola (Vla.):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Violoncello (Vc.):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.
- Double Bass (D.B.):** Starts with a *mf* dynamic and features a section marker **B** in the fourth measure.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The section marker **B** appears in the fourth measure of each instrument's part, indicating a change in the musical material.

Skydive Kitty

This page of the musical score for "Skydive Kitty" (page 7) features a variety of instruments. The score is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark 'C' is placed above the first measure of the fifth measure in several parts. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with slurs and accents, starting at measure 49. Dynamics range from *f* to *ff*.
- Oboe (Ob.):** Remains silent throughout this section.
- B♭ Clarinet (B♭ Cl.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Provides a bass line with chords and slurs, dynamics *f* and *ff*.
- Horn 1 & 2 (Hn. 1 & 2):** Remains silent throughout this section.
- Horn 3 & 4 (Hn. 3 & 4):** Remains silent throughout this section.
- B♭ Trumpet (B♭ Tpt.):** Plays a melodic line with slurs and accents, dynamics *f* and *ff*.
- Trombone 1 (Tbn. 1):** Provides a bass line with slurs, dynamics *f* and *ff*.
- Trombone 2 (Tbn. 2):** Remains silent throughout this section.
- Trombone 3 (Tbn. 3):** Remains silent throughout this section.
- Timpani (Timp.):** Plays a rhythmic pattern with slurs, dynamics *f* and *ff*.
- Xylophone (Xyl.):** Plays a rhythmic pattern with slurs, dynamics *f* and *ff*.
- Tragbass (Trgl.):** Plays a rhythmic pattern with slurs, dynamics *f* and *ff*.
- Cymbals (C. Cyms.):** Plays a rhythmic pattern with slurs, dynamics *f* and *ff*.
- Snare Drum (S. Dr.):** Plays a rhythmic pattern with slurs, dynamics *f* and *ff*.
- Bass Drum (B. Dr.):** Plays a rhythmic pattern with slurs, dynamics *f* and *ff*.
- Violin I (Vln. I):** Plays a rhythmic pattern with slurs, dynamics *f* and *ff*.
- Violin II (Vln. II):** Plays a rhythmic pattern with slurs, dynamics *f* and *ff*.
- Viola (Vla.):** Plays a rhythmic pattern with slurs, dynamics *f* and *ff*.
- Violoncello (Vc.):** Provides a bass line with slurs, dynamics *f* and *ff*.
- Double Bass (D.B.):** Provides a bass line with slurs, dynamics *f* and *ff*.

Skydive Kitty

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Trgl.

C. Cyms.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

poco a poco dim...

D

Skydive Kitty

65 E

Fl. *mf*

Ob.

B♭ Cl. *a2*

Bsn. *mf*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

65 E

Timp. *mf*

Xyl. *f* *mf*

65

Trgl. *mf*

C. Cyms. *mf*

65

S. Dr. *mf*

B. Dr. *mf*

65 E

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

D.B. *arco* *mf*

This page of the musical score covers measures 73 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet in B-flat (Bb Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Xylophone (Xyl.), Triangle (Trgl.), Cymbals (C. Cyms.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part (measures 73-80) features a melodic line with eighth and sixteenth notes, including trills and grace notes. The Bassoon and Trombone 1 parts provide harmonic support with sustained notes and chords. The percussion section includes a steady pattern of snare and bass drums, with timpani playing sustained chords. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment of quarter and eighth notes.

This page of the musical score for "Skydive Kitty" contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a *sf* dynamic marking at the beginning.
- Oboe (Ob.):** Remains silent throughout this section.
- Bass Clarinet (B♭ Cl.):** Provides a steady bass line with quarter notes.
- Bassoon (Bsn.):** Provides a steady bass line with quarter notes.
- Horn 1 & 2 (Hn. 1 & 2):** Remains silent.
- Horn 3 & 4 (Hn. 3 & 4):** Remains silent.
- B♭ Trumpet (B♭ Tpt.):** Remains silent.
- Trombone 1 (Tbn. 1):** Provides a steady bass line with quarter notes.
- Trombone 2 (Tbn. 2):** Remains silent.
- Trombone 3 (Tbn. 3):** Remains silent.
- Timpani (Timp.):** Features a melodic line with a *sf* dynamic marking, including a long note with a slur.
- Xylophone (Xyl.):** Remains silent.
- Triangle (Trgl.):** Features a rhythmic pattern of quarter notes.
- Cymbals (C. Cyms.):** Remains silent.
- Snare Drum (S. Dr.):** Remains silent.
- Bass Drum (B. Dr.):** Remains silent.
- Violin I (Vln. I):** Features a melodic line with a *sf* dynamic marking.
- Violin II (Vln. II):** Provides a steady bass line with quarter notes.
- Viola (Vla.):** Provides a steady bass line with quarter notes.
- Violoncello (Vc.):** Provides a steady bass line with quarter notes.
- Double Bass (D.B.):** Provides a steady bass line with quarter notes.

This page of the musical score covers measures 89 through 96. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 89-96, featuring a melodic line with eighth and sixteenth notes, including grace notes.
- Oboe (Ob.):** Measures 89-96, rests.
- Bass Clarinet (B♭ Cl.):** Measures 89-96, playing a steady eighth-note accompaniment.
- Bassoon (Bsn.):** Measures 89-96, playing a steady eighth-note accompaniment.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 89-96, rests.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 89-96, rests.
- Bass Trombone (B♭ Tpt.):** Measures 89-96, rests.
- Trombone 1 (Tbn. 1):** Measures 89-96, playing a steady eighth-note accompaniment.
- Trombone 2 (Tbn. 2):** Measures 89-96, rests.
- Trombone 3 (Tbn. 3):** Measures 89-96, rests.
- Timpani (Timp.):** Measures 89-96, playing a sustained chord with a melodic contour.
- Xylophone (Xyl.):** Measures 89-96, rests.
- Trigon (Trgl.):** Measures 89-96, playing a steady eighth-note accompaniment.
- Cymbals (C. Cyms.):** Measures 89-96, rests.
- Snare Drum (S. Dr.):** Measures 89-96, rests.
- Bass Drum (B. Dr.):** Measures 89-96, rests.
- Violin I (Vln. I):** Measures 89-96, playing a steady eighth-note accompaniment.
- Violin II (Vln. II):** Measures 89-96, playing a steady eighth-note accompaniment.
- Viola (Vla.):** Measures 89-96, playing a steady eighth-note accompaniment.
- Violoncello (Vc.):** Measures 89-96, playing a steady eighth-note accompaniment.
- Double Bass (D.B.):** Measures 89-96, playing a steady eighth-note accompaniment.

This page of the musical score covers measures 97 through 104. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet in B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The second system includes Timpani (Timp.), Xylophone (Xyl.), Triangle (Trgl.), Cymbals (C. Cyms.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 97 is marked with a box containing the letter 'F'. The tempo is *Andante* with a quarter note equal to 92 (♩ = 92). The dynamic is *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, dynamics, and articulation marks.

This musical score page, numbered 14, is for the piece 'Skydive Kitty'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones 1-3), percussion (Timpani, Xylophone, Triangle, Cymbals, Snare Drum, Bass Drum), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark '105' is placed at the beginning of each staff. The woodwinds and brass sections play block chords, while the percussion provides a steady rhythmic accompaniment. The strings play a simple bass line.

113

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Trgl.

C. Cyms.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

This page of the musical score, titled "Skydive Kitty" and numbered "16", covers measures 121 through 128. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 121-124 are rests; measures 125-128 play a melodic line starting on G4, marked *f*.
- Ob.** (Oboe): Measures 121-124 play a sustained chord; measures 125-128 play a melodic line starting on G4, marked *f*.
- B♭ Cl.** (B-flat Clarinet): Measures 121-124 play a sustained chord; measures 125-128 play a melodic line starting on G4, marked *f*.
- Bsn.** (Bassoon): Measures 121-128 are rests.
- Hn. 1 & 2** (Horn 1 & 2): Measures 121-124 play a sustained chord; measures 125-128 play a melodic line starting on G4, marked *f*.
- Hn. 3 & 4** (Horn 3 & 4): Measures 121-124 play a sustained chord; measures 125-128 play a melodic line starting on G4, marked *f*.
- B♭ Tpt.** (B-flat Trumpet): Measures 121-124 play a sustained chord; measures 125-128 play a melodic line starting on G4, marked *f*.
- Tbn. 1** (Tenor Trombone 1): Measures 121-124 play a sustained chord; measures 125-128 play a melodic line starting on G4, marked *f*.
- Tbn. 2** (Tenor Trombone 2): Measures 121-124 play a sustained chord; measures 125-128 play a melodic line starting on G4, marked *f*.
- Tbn. 3** (Tenor Trombone 3): Measures 121-124 play a sustained chord; measures 125-128 play a melodic line starting on G4, marked *f*.
- Timp.** (Timpani): Measures 121-128 play a rhythmic pattern of eighth notes, marked *f*.
- Xyl.** (Xylophone): Measures 121-128 are rests.
- Trgl.** (Triangle): Measures 121-128 are rests.
- C. Cyms.** (Cymbals): Measures 121-128 play a rhythmic pattern of eighth notes, marked *f*.
- S. Dr.** (Snare Drum): Measures 121-128 play a rhythmic pattern of eighth notes, marked *f*.
- B. Dr.** (Bass Drum): Measures 121-128 play a rhythmic pattern of eighth notes, marked *f*.
- Vln. I** (Violin I): Measures 121-124 are rests; measure 125 has a sixteenth-note figure marked *f*; measures 126-128 play a melodic line starting on G4, marked *f*.
- Vln. II** (Violin II): Measures 121-124 are rests; measure 125 has a sixteenth-note figure marked *f*; measures 126-128 play a melodic line starting on G4, marked *f*.
- Vla.** (Viola): Measures 121-128 play a sustained chord, marked *f*.
- Vc.** (Violoncello): Measures 121-124 play a sustained chord; measures 125-128 play a melodic line starting on G4, marked *f*.
- D.B.** (Double Bass): Measures 121-128 are rests.

This page of the musical score covers measures 129 through 136. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 129-136, marked *ff*.
- Oboe (Ob.):** Measures 129-136, marked *ff*.
- Bass Clarinet (B♭ Cl.):** Measures 129-136, marked *ff*.
- Bassoon (Bsn.):** Rests throughout the measures.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 129-136, marked *ff*.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 129-136, marked *ff*.
- Bass Trumpet (B♭ Tpt.):** Measures 129-136, marked *ff*.
- Trumpet 1 (Tbn. 1):** Measures 129-136, marked *ff*.
- Trumpet 2 (Tbn. 2):** Measures 129-136, marked *ff*.
- Trumpet 3 (Tbn. 3):** Measures 129-136, marked *ff*.
- Timpani (Timp.):** Measures 129-136, marked *ff*.
- Xylophone (Xyl.):** Rests throughout the measures.
- Trigon (Trgl.):** Rests throughout the measures.
- Cymbals (C. Cyms.):** Measures 129-136, marked *ff*.
- Snare Drum (S. Dr.):** Measures 129-136, marked *ff*.
- Bass Drum (B. Dr.):** Measures 129-136, marked *ff*.
- Violin I (Vln. I):** Measures 129-136, marked *ff*.
- Violin II (Vln. II):** Measures 129-136, marked *ff*.
- Viola (Vla.):** Measures 129-136, marked *ff*.
- Violoncello (Vc.):** Measures 129-136, marked *ff*.
- Double Bass (D.B.):** Rests throughout the measures.

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is consistently used for the strings and woodwinds during this passage.

137 **G** *rit. al fine*

Fl.

Ob.

B♭ Cl.

Bsn.

ff

Conductor Dictates Final Note (Bass Drum).

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

137 **G** *rit. al fine*

Timp.

Xyl.

ff

137

Trgl.

ff

C. Cyms.

137

S. Dr.

B. Dr.

ff

137 **G** *rit. al fine* *pizz.*

Vln. I

Vln. II

Vla.

Vc.

D. B.

ff