

# Machine Heavy Walk

Matthew Holman

**Largo** ♩ = 46

**Flute**  
**Oboe**  
**Clarinet in B♭**  
**Bassoon**

**Horn in F 1 & 2**  
**Horn in F 3 & 4**  
**Trumpet in B♭**  
**Trombone 1**  
**Trombone 2**  
**Trombone 3**

**Timpani**  
**Crash Cymbals**  
**Suspended Cymbal**  
**Snare Drum**  
**Bass Drum**

**Violin 1**  
**Violin 2**  
**Viola**  
**Cello**  
**Double Bass**

**Largo** ♩ = 46

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**A** Andante  $\text{♩} = 112$

Fl. -

Ob. -

B♭ Cl. -

Bsn. <sup>a2</sup>  
*mf*

Hn. 1 & 2 -

Hn. 3 & 4 -

B♭ Tpt. -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Timp. *mf*

C. Cyms. *mf*

Sus. Cym. -

S.D. *mf*

B.D. *mf*

Vln. 1 -

Vln. 2 -

Vla. -

Vc. *mf*

D.B. *mf*

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

15

Timp.

C. Cyms.

Sus. Cym.

S.D.

15

B.D.

15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

**B**

Fl. *f*

Ob. *f*

B♭ Cl. *f*  
*a<sub>2</sub>*

Bsn. *f*

Hn. 1 & 2

Hn. 3 & 4 *f*

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Timp. *f*

C. Cyms.

Sus. Cym.

S.D. *f*

B.D. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of the musical score, titled "Machine Heavy Walk", page 23, contains the following instruments and parts:

- Fl.:** Flute part starting at measure 31 with a melodic line.
- Ob.:** Oboe part with a melodic line.
- B♭ Cl.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Hn. 1 & 2:** Horns 1 and 2 part with a melodic line.
- Hn. 3 & 4:** Horns 3 and 4 part with a melodic line.
- B♭ Tpt.:** Trumpet part with a melodic line.
- Tbn. 1:** Trombone 1 part with a melodic line.
- Tbn. 2:** Trombone 2 part with a melodic line.
- Tbn. 3:** Trombone 3 part with a melodic line.
- Timp.:** Timpani part with a rhythmic pattern.
- C. Cyms.:** Crash Cymbals part.
- Sus. Cym.:** Suspended Cymbals part.
- S.D.:** Snare Drum part with a rhythmic pattern.
- B.D.:** Bass Drum part with a rhythmic pattern.
- Vln. 1:** Violin 1 part with a melodic line.
- Vln. 2:** Violin 2 part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- D.B.:** Double Bass part with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) at the bottom right.

This musical score page, numbered 24, is titled "Machine Heavy Walk" and begins at measure 39. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with slurs and ties.
- Oboe (Ob.):** Plays a rhythmic accompaniment with slurs.
- B♭ Clarinet (B♭ Cl.):** Provides harmonic support with sustained notes.
- Bassoon (Bsn.):** Plays a rhythmic pattern similar to the oboe.
- Horn 1 & 2 (Hn. 1 & 2) and Horn 3 & 4 (Hn. 3 & 4):** Play a melodic line with slurs.
- B♭ Trumpet (B♭ Tpt.):** Plays a melodic line with slurs.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3):** Play a melodic line with slurs.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Cymbals (C. Cyms.) and Suspended Cymbal (Sus. Cym.):** Remain silent.
- Snare Drum (S.D.):** Plays a rhythmic pattern of eighth notes.
- Bass Drum (B.D.):** Plays a rhythmic pattern of eighth notes.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Remain silent.
- Viola (Vla.):** Plays a rhythmic accompaniment with slurs.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with slurs.
- Double Bass (D.B.):** Plays a rhythmic accompaniment with slurs.

**C**

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn.

**C**

Hn. 1 & 2 *mf* *f*

Hn. 3 & 4 *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

**C**

Timp. *mf* *f*

C. Cyms.

Sus. Cym. *mf* *f*

S.D.

B.D. *mf* *f*

**C**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *f*

D.B. *mf* *f*

53

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*f*

*ff*

Hn. 1 & 2

Hn. 3 & 4

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

53

Timp.

C. Cyms.

Sus. Cym.

S.D.

53

B.D.

*f*

*ff*

53

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



This musical score is for the piece "Machine Heavy Walk" on page 27. It features a variety of instruments and includes several dynamic markings and a rehearsal mark. The instruments and their parts are as follows:

- Flute (Fl.):** Features a complex melodic line with many slurs and ties, starting with a **D** rehearsal mark.
- Oboe (Ob.):** Mostly rests, with some notes in the later measures.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic accompaniment with slurs and ties, marked **ff**.
- Bassoon (Bsn.):** Provides a low-frequency accompaniment with slurs and ties, marked **ff**.
- Horn 1 & 2 (Hn. 1 & 2):** Rests until the final measures, then plays chords marked **ff**.
- Horn 3 & 4 (Hn. 3 & 4):** Rests until the final measures, then plays chords marked **ff**.
- B♭ Trumpet (B♭ Tpt.):** Rests until the final measures, then plays chords marked **ff**.
- Trombone 1 (Tbn. 1):** Rests until the final measures, then plays a long note marked **ff**.
- Trombone 2 (Tbn. 2):** Rests until the final measures, then plays a long note marked **ff**.
- Trombone 3 (Tbn. 3):** Rests until the final measures, then plays a long note marked **ff**.
- Timpani (Timp.):** Plays a rhythmic pattern with slurs and ties, marked **ff**.
- Cymbals (C. Cyms.):** Plays a rhythmic pattern with slurs and ties, marked **ff**.
- Suspended Cymbal (Sus. Cym.):** Plays a rhythmic pattern with slurs and ties, marked **ff**.
- Snare Drum (S.D.):** Plays a rhythmic pattern with slurs and ties, marked **ff**.
- Bass Drum (B.D.):** Plays a rhythmic pattern with slurs and ties, marked **ff**.
- Violin 1 (Vln. 1):** Plays a melodic line with slurs and ties, marked **ff**.
- Violin 2 (Vln. 2):** Plays a melodic line with slurs and ties, marked **ff**.
- Viola (Vla.):** Plays a melodic line with slurs and ties, marked **ff**.
- Violoncello (Vc.):** Rests until the final measures, then plays chords marked **ff**.
- Double Bass (D.B.):** Rests until the final measures, then plays chords marked **ff**.

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

68

Timp.

C. Cyms.

Sus. Cym.

S.D.

68

B.D.

68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

76

Timp.

C. Cyms.

Sus. Cym.

S.D.

76

B.D.

76

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for 'Machine Heavy Walk', page 30. The score is divided into several systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (B♭ Cl.), and Bassoon (Bsn.). The middle system includes Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet in Bb (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The percussion section includes Timpani (Timp.), Cymbals (C. Cym.), Suspended Cymbal (Sus. Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The bottom system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score starts at measure 84. Dynamics markings include *f* (forte) throughout. The score uses a variety of musical notations including rests, notes with stems, beams, slurs, and dynamic markings.

This musical score is for the piece "Machine Heavy Walk" and is marked with a tempo of **E** (Allegretto). The score is divided into four systems of staves, each beginning with a key signature change to E-flat major (one flat).

**System 1:** Features woodwind instruments. The Flute (Fl.) has a melodic line with eighth-note patterns. The Oboe (Ob.) plays chords and rests. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) provide harmonic support with chords and rhythmic patterns.

**System 2:** Features brass instruments. Horns 1 & 2 (Hn. 1 & 2) and Horns 3 & 4 (Hn. 3 & 4) play a melodic line with quarter and eighth notes. The Trumpet in B-flat (B♭ Tpt.) also plays a melodic line. The Trombones (Tbn. 1, 2, 3) are currently silent.

**System 3:** Features percussion. The Timpani (Timp.) has a rhythmic pattern of eighth notes, marked with a forte (**f**) dynamic. The Cymbals (C. Cyms.) and Suspended Cymbal (Sus. Cym.) are silent. The Snare Drum (S.D.) and Bass Drum (B.D.) play a simple rhythmic pattern.

**System 4:** Features strings. Violins 1 (Vln. 1) and Violins 2 (Vln. 2) are silent. The Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes, marked with a forte (**f**) dynamic. The Double Bass (D.B.) is silent.



This page of the musical score, titled "Machine Heavy Walk" (page 33), features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets (B♭ Tpt.), and three Trombones (Tbn. 1, 2, 3). The percussion section includes Timpani (Timp.), Cymbals (C. Cyms.), Suspended Cymbals (Sus. Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The string section includes Violins 1 and 2, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B♭ major or F minor) and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in the Oboe part and the Cymbals parts. A first ending bracket labeled "F" spans the first measure of each system. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion parts feature rhythmic patterns and accents.

119

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

119

Timp.

C. Cyms.

Sus. Cym.

S.D.

119

B.D.

119

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*



Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.

Hn. 1 & 2  
Hn. 3 & 4  
B $\flat$  Tpt.  
Tbn. 1  
Tbn. 2  
Tbn. 3

Timp.  
C. Cyms.  
Sus. Cym.  
S.D.  
B.D.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

This musical score is for the piece "Machine Heavy Walk" on page 36. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems, each marked with a "G" in a box at the beginning of the first staff. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and rests, marked with a forte (*f*) dynamic.
- Ob. (Oboe):** Provides harmonic support with sustained chords and moving lines.
- B♭ Cl. (B-flat Clarinet):** Plays a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Hn. 1 & 2 (Horn 1 & 2):** Play sustained harmonic chords.
- Hn. 3 & 4 (Horn 3 & 4):** Play sustained harmonic chords.
- B♭ Tpt. (B-flat Trumpet):** Play sustained harmonic chords.
- Tbn. 1 (Trombone 1):** Play a rhythmic pattern of eighth notes.
- Tbn. 2 (Trombone 2):** Play a rhythmic pattern of eighth notes.
- Tbn. 3 (Trombone 3):** Play a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Play a series of sustained chords, marked with a forte (*f*) dynamic.
- C. Cyms. (Crash Cymbal):** Play a series of sustained chords, marked with a forte (*f*) dynamic.
- Sus. Cym. (Suspended Cymbal):** Play a series of sustained chords.
- S.D. (Snare Drum):** Play a rhythmic pattern of eighth notes with accents.
- B.D. (Bass Drum):** Play a rhythmic pattern of eighth notes.
- Vln. 1 (Violin 1):** Play a melodic line with eighth-note patterns.
- Vln. 2 (Violin 2):** Play a melodic line with eighth-note patterns.
- Vla. (Viola):** Play a melodic line with eighth-note patterns.
- Vc. (Violoncello):** Play a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** Play a rhythmic pattern of eighth notes.

143 *rit. al fine* *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

C. Cym.

Sus. Cym.

S.D.

B.D.

143 *rit. al fine* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

