

Glass Bird

Matthew Holman

Allegro ♩ = 160

Flute *mf* ^{a2}

Oboe *mf* ^{a2}

Clarinet in B_b *mf* ^{a2}

Bassoon *mf* ^{a2}

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B_b

Trombone 1

Trombone 2

Trombone 3

Timpani *mf*

Triangle

Tambourine

Suspended Cymbal

Bass Drum

Allegro ♩ = 160

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf* *pizz.*

This page of the musical score for "Glass Bird" includes the following parts and dynamics:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- B♭ Cl.** (B-flat Clarinet): *mf*
- Bsn.** (Bassoon): *mf*, includes an *a2* marking.
- Hn. 1 & 2** (Horn 1 & 2): *mf*
- Hn. 3 & 4** (Horn 3 & 4): *mf*
- B♭ Tpt.** (B-flat Trumpet): *mf*
- Tbn. 1** (Tenor Trombone 1): *mf*
- Tbn. 2** (Tenor Trombone 2): *mf*
- Tbn. 3** (Tenor Trombone 3): *mf*
- Timp.** (Timpani): *mf*
- Tri.** (Triangle): *mf*
- Tamb.** (Tambourine): *mf*
- Sus. Cym.** (Suspended Cymbal): *mf*
- B. D.** (Bass Drum): *mf*
- Vln. I** (Violin I): *mf*
- Vln. II** (Violin II): *mf*
- Vla.** (Viola): *mf*
- Vc.** (Violoncello): *mf*
- D.B.** (Double Bass): *mf*

Musical score for 'Glass Bird' page 57. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Baritone Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The third system includes Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 17. The woodwinds and strings play a melodic line with a 'pizz.' (pizzicato) marking and a dynamic of 'mf' (mezzo-forte). The percussion instruments play a rhythmic pattern of eighth notes. The brass instruments are mostly silent.

This page of the musical score for "Glass Bird" (page 58) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), and Baritone Trumpet (B♭ Tpt.). The brass section consists of three Trombones (Tbn. 1, 2, 3). The percussion section includes Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 2/4 time and begins at measure 25. The key signature has one sharp (F#). The woodwinds and strings play a melodic line with a trill-like figure. The brass instruments provide harmonic support with sustained notes. The percussion instruments play a rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). Performance instructions include *a2* (second octave) for the horns and trumpets, and *pizz.* (pizzicato) for the violins and viola.

33 **A** Moderato (♩ = 108) *rit.* *a tempo*

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn. *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

B♭ Tpt.

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

33 **A** Moderato (♩ = 108) *rit.* *a tempo*

Timp. *f*

Tri. *f*

Tamb. *f*

Sus. Cym. *f* Play With Drum Sticks.

B. D. *f*

33 **A** Moderato (♩ = 108) *rit.* *a tempo*

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f* arco

This page of the musical score for "Glass Bird" includes parts for the following instruments:

- Flute (Fl.):** Features a melodic line with a *rit.* marking and a dynamic of *mf*. It begins with a first ending bracket.
- Oboe (Ob.):** Provides harmonic support with sustained chords, marked *mf*.
- Bass Clarinet (B♭ Cl.):** Plays sustained chords, marked *mf*, with a *rit.* marking.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn 1 & 2 (Hn. 1 & 2):** Play sustained chords, marked *mf*, with a *rit.* marking.
- Horn 3 & 4 (Hn. 3 & 4):** Play sustained chords, marked *mf*, with a *rit.* marking.
- Trumpet (B♭ Tpt.):** Remains silent.
- Trombone 1 (Tbn. 1):** Remains silent.
- Trombone 2 (Tbn. 2):** Remains silent.
- Trombone 3 (Tbn. 3):** Remains silent.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes, marked *mf*, with a *rit.* marking.
- Triangle (Tri.):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Tam-tam (Tamb.):** Remains silent.
- Suspended Cymbal (Sus. Cym.):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Bass Drum (B. D.):** Remains silent.
- Violin I (Vln. I):** Features a melodic line with a *rit.* marking and a dynamic of *mf*. It begins with a first ending bracket.
- Violin II (Vln. II):** Provides harmonic support with sustained chords, marked *mf*.
- Viola (Vla.):** Provides harmonic support with sustained chords, marked *mf*.
- Violoncello (Vc.):** Provides harmonic support with sustained chords, marked *mf*.
- Double Bass (D.B.):** Provides harmonic support with sustained chords, marked *mf*.

The score is divided into two main sections by a double bar line. The first section includes a *rit.* (ritardando) marking. The second section begins with the tempo marking **Adagio** and a metronome marking of $\text{♩} = 76$. The dynamic *mf* (mezzo-forte) is consistently used throughout the score.

This page of the musical score, titled "Glass Bird" and numbered 61, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 49 with a melodic line.
- Oboe (Ob.):** Part 1, starting at measure 49 with a melodic line.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 49 with a melodic line.
- Bassoon (Bsn.):** Part 1, starting at measure 49 with a melodic line.
- Horn 1 & 2 (Hn. 1 & 2):** Part 1, starting at measure 49 with a chordal accompaniment.
- Horn 3 & 4 (Hn. 3 & 4):** Part 1, starting at measure 49 with a melodic line.
- Bass Trumpet (B♭ Tpt.):** Part 1, starting at measure 49 with a melodic line.
- Trumpet 1 (Tbn. 1):** Part 1, starting at measure 49 with a melodic line.
- Trumpet 2 (Tbn. 2):** Part 1, starting at measure 49 with a melodic line.
- Trumpet 3 (Tbn. 3):** Part 1, starting at measure 49 with a melodic line.
- Timpani (Timp.):** Part 1, starting at measure 49 with a rhythmic pattern.
- Triangle (Tri.):** Part 1, starting at measure 49 with a melodic line.
- Tam-tam (Tamb.):** Part 1, starting at measure 49 with a rhythmic pattern.
- Suspended Cymbal (Sus. Cym.):** Part 1, starting at measure 49 with a rhythmic pattern.
- Bass Drum (B. D.):** Part 1, starting at measure 49 with a rhythmic pattern.
- Violin I (Vln. I):** Part 1, starting at measure 49 with a melodic line.
- Violin II (Vln. II):** Part 1, starting at measure 49 with a melodic line.
- Viola (Vla.):** Part 1, starting at measure 49 with a melodic line.
- Violoncello (Vc.):** Part 1, starting at measure 49 with a melodic line.
- Double Bass (D.B.):** Part 1, starting at measure 49 with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 49. Dynamics such as *f* (forte) are indicated throughout the score.

57 **B**

Fl. *f*

Ob.

B♭ Cl.

Bsn. *f*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. *f*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

57 **B**

Timp. *f*

Tri.

Tamb.

Sus. Cym. *f*
Play With Medium Yarn Mallets.

B. D.

57 **B** *pizz.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B.

This page of the musical score for "Glass Bird" (page 63) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets (B♭ Tpt.), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Timpani (Timp.). The brass section includes Trumpets (B♭ Tpt.), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Snare Drum (Sus. Cym.). The percussion section includes Triangle (Tri.), Tambourine (Tamb.), Snare Drum (Sus. Cym.), and Bass Drum (B. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and begins at measure 65. The Flute and Bassoon parts feature a melodic line with a *rit.* marking at the end. The Bass Clarinet and Trombone 3 parts have sustained notes. The Snare Drum part has a sustained pattern. The Violin I and II parts have a melodic line with a *rit.* marking at the end. The Viola part has a melodic line with a *rit.* marking at the end. The Violoncello and Double Bass parts are mostly silent.

72 C Allegro (♩ = 160)

Fl. *mf* *a2*

Ob.

B♭ Cl. *a2* *mf*

Bsn. *mf*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

72 C Allegro (♩ = 160)

Timp. *mf*

Tri. *mf*

Tamb. *mf*

Sus. Cym. *mf*

B. D. *mf*

72 C Allegro (♩ = 160)

Vln. I *mf*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc.

D.B.

80

Fl.

Ob.

B \flat Cl.

Bsn. *a2*
mf

Hn. 1 & 2

Hn. 3 & 4

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

80

Timp.

80

Tri.

Tamb.

Sus. Cym.

B. D.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Glass Bird' and numbered 65, contains measures 80 through 87. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.), with the Bassoon part marked *a2* and *mf*. The brass section consists of Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (B \flat Tpt.), and Trombones (Tbn. 1, Tbn. 2, Tbn. 3). The percussion section includes Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, and Horns parts are mostly rests, with some notes in measures 80-81. The Bassoon part has a melodic line starting in measure 80. The percussion parts feature rhythmic patterns: Timpani has a series of chords, Triangle has a steady eighth-note pattern, Tambourine has a dotted eighth-note pattern, and Bass Drum has a steady eighth-note pattern. The string parts have a consistent rhythmic accompaniment of eighth notes.

This page of the musical score for "Glass Bird" (page 66) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Baritone Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The percussion section includes Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 2/4 time and features a key signature of one sharp (F#). The music begins at measure 88. The woodwinds and strings play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic. The brass instruments (Horns, Tpt., Tbn.) play a similar pattern, also marked *f*. The percussion instruments (Timp., Tri., Tamb., B. D.) play a steady rhythm. The strings play a pattern of eighth notes, with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic. The brass instruments (Horns, Tpt., Tbn.) play a similar pattern, also marked *f*. The percussion instruments (Timp., Tri., Tamb., B. D.) play a steady rhythm. The strings play a pattern of eighth notes, with a forte (*f*) dynamic.

Key performance markings include *f* (forte) and *pizz.* (pizzicato). The woodwinds and strings play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic. The brass instruments (Horns, Tpt., Tbn.) play a similar pattern, also marked *f*. The percussion instruments (Timp., Tri., Tamb., B. D.) play a steady rhythm. The strings play a pattern of eighth notes, with a forte (*f*) dynamic.