

D.I.Y. Brain Surgery

Matthew Holman

Moderato ♩ = 118

The musical score is arranged in two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon), brass section (Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭, Trombone 1, Trombone 2, Trombone 3), and percussion (Timpani, Triangle, Finger Cymbals, Sus. Cymbal, Bass Drum). The second system includes the string section (Violin I, Violin II, Viola, Cello, Double Bass). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 118 beats per minute. The woodwinds and percussion have specific parts, while the brass and strings are mostly silent. The Cello and Double Bass have a pizzicato accompaniment starting in the fourth measure of the first system.

Flute *mf* *primo*

Oboe

Clarinet in B♭ *mf* *primo*

Bassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B♭

Trombone 1

Trombone 2

Trombone 3

Timpani *mf*

Triangle

Finger Cymbals

Sus. Cymbal

Bass Drum *mf*

Violin I

Violin II

Viola

Cello *mf* *pizz.*

Double Bass *mf*

This musical score page, numbered 40, is titled "D.I.Y. Brain Surgery". It features a variety of instruments and includes dynamic markings and performance instructions. The instruments and their parts are as follows:

- Fl.** (Flute): Part 9, marked *accel.*
- Ob.** (Oboe): Part 9, marked *accel.*
- B♭ Cl.** (B-flat Clarinet): Part 9, marked *mf*
- Bsn.** (Bassoon): Part 9, marked *mf*
- Hn. 1 & 2** (Horn 1 & 2): Part 9, marked *mf*
- Hn. 3 & 4** (Horn 3 & 4): Part 9, marked *mf*
- B♭ Tpt.** (B-flat Trumpet): Part 9, marked *mf*
- Tbn. 1** (Tuba 1): Part 9, marked *mf*
- Tbn. 2** (Tuba 2): Part 9, marked *mf*
- Tbn. 3** (Tuba 3): Part 9, marked *mf*
- Timp.** (Timpani): Part 9, marked *mf* and *accel. m.c.c.*
- Trgl.** (Triangle): Part 9, marked *mf*
- F. Cym.** (Finger Cymbal): Part 9, marked *mf*
- Sus Cym.** (Suspended Cymbal): Part 9, marked *mf*
- B. Dr.** (Bass Drum): Part 9, marked *mf*
- Vln. I** (Violin I): Part 9, marked *mf*
- Vln. II** (Violin II): Part 9, marked *mf*
- Vla.** (Viola): Part 9, marked *mf*
- Vc.** (Violoncello): Part 9, marked *mf*
- D.B.** (Double Bass): Part 9, marked *mf*

The score is written in a key signature of one sharp (F#) and a 7/8 time signature. It includes a rehearsal mark '9' at the beginning of the page. The *mf* (mezzo-forte) dynamic is used for most woodwinds and strings, while the *accel.* (accelerando) instruction is used for the woodwinds and strings in the final measures. The percussion parts include specific rhythmic patterns for the timpani, triangle, and cymbals.

15 **A** Allegro (♩ = 126)

Fl.

Ob.

B♭ Cl.

Bsn.

15 **A** Allegro (♩ = 126)

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

15 **A** Allegro (♩ = 126)

Timp.

Trgl.

F. Cym.

Sus Cym.

B. Dr.

Play With Shaft of Medium Yarn Mallet on Cymbal Bell.

15 **A** Allegro (♩ = 126)

1/2 Section

Vln. I

Vln. II

Vla.

Vcl.

D.B.

arco

pizz.

f

This musical score page, numbered 42, is for the piece "D.I.Y. Brain Surgery". It features a full orchestral and woodwind ensemble. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The Bsn. part begins with a forte (*f*) dynamic. The second system includes Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet in B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). Trombone 2 enters with a forte (*f*) dynamic. The third system includes Timpani (Timp.), Trigon (Trgl.), Cymbal (F. Cym.), Snare Cymbal (Sus Cym.), and Bass Drum (B. Dr.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Violin I and II enter with a forte (*f*) dynamic and a "tutti" marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page concludes with a double bar line.

This page of a musical score, titled "D.I.Y. Brain Surgery" and numbered 43, contains measures 29 through 35. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 29-35. Starts with a dynamic marking of *f* (forte) and a *rit.* (ritardando) marking at measure 35. The dynamics shift to *mf* (mezzo-forte) at the end of the piece.
- Oboe (Ob.):** Measures 29-35. Starts with a dynamic marking of *f* and a *rit.* marking at measure 35. Dynamics shift to *mf* at the end.
- Bass Clarinet (B♭ Cl.):** Measures 29-35. Starts with a dynamic marking of *f* and a *rit.* marking at measure 35. Dynamics shift to *mf* at the end.
- Bassoon (Bsn.):** Measures 29-35. Starts with a dynamic marking of *f* and a *rit.* marking at measure 35. Dynamics shift to *mf* at the end.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 29-35. Remains silent throughout.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 29-35. Remains silent throughout.
- Bass Trumpet (B♭ Tpt.):** Measures 29-35. Remains silent throughout.
- Trumpet 1 (Tbn. 1):** Measures 29-35. Plays a rhythmic pattern of eighth notes.
- Trumpet 2 (Tbn. 2):** Measures 29-35. Plays a melodic line with a *rit.* marking at measure 35.
- Trumpet 3 (Tbn. 3):** Measures 29-35. Remains silent throughout.
- Timpani (Timp.):** Measures 29-35. Plays a rhythmic pattern of eighth notes with a *mf* dynamic marking at measure 35.
- Trigon (Trgl.):** Measures 29-35. Plays a rhythmic pattern of eighth notes with a *mf* dynamic marking at measure 35.
- F. Cymbal (F. Cym.):** Measures 29-35. Plays a rhythmic pattern of eighth notes with a *mf* dynamic marking at measure 35.
- Sus. Cym. (Sus. Cym.):** Measures 29-35. Plays a rhythmic pattern of eighth notes.
- B. Drum (B. Dr.):** Measures 29-35. Plays a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 29-35. Plays a melodic line with a *rit.* marking at measure 35.
- Violin II (Vln. II):** Measures 29-35. Plays a melodic line with a *rit.* marking at measure 35.
- Viola (Vla.):** Measures 29-35. Remains silent throughout.
- Violoncello (Vc.):** Measures 29-35. Remains silent throughout.
- Double Bass (D.B.):** Measures 29-35. Plays a rhythmic pattern of eighth notes with a *rit.* marking at measure 35.

B Moderato (♩ = 118)

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4

B♭ Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Timp. *mf*

Trgl. *mf*

F. Cym. *mf*
Medium Yarn Mallets.

Sus Cym. *mf*

B. Dr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *arco*

Vc. *mf*

D.B. *mf*

This page of the musical score, titled "D.I.Y. Brain Surgery" and numbered 45, contains the following parts and markings:

- Flute (Fl.):** Measures 43-48. Measures 43-44 feature a melodic line with a slur and a fermata. Measures 45-46 are rests. Measures 47-48 feature a melodic line starting with a dynamic marking of *mf* and an *a2* (second octave) marking.
- Oboe (Ob.):** Measures 43-44 are rests. Measures 45-46 feature a melodic line starting with a dynamic marking of *mf* and an *a2* marking.
- Bass Clarinet (B> Cl.):** Measures 43-44 feature a melodic line with a slur and a fermata. Measures 45-46 are rests. Measures 47-48 feature a melodic line starting with a dynamic marking of *mf* and an *a2* marking.
- Bassoon (Bsn.):** Measures 43-44 are rests. Measures 45-46 are rests. Measures 47-48 feature a melodic line starting with a dynamic marking of *mf* and an *a2* marking.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 43-44 feature a chordal accompaniment. Measures 45-48 are rests.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 43-48 are rests.
- Bass Trombone (B> Tpt.):** Measures 43-44 feature a melodic line with a slur and a fermata. Measures 45-48 are rests.
- Trombone 1 (Tbn. 1):** Measures 43-44 feature a melodic line with a slur and a fermata. Measures 45-48 are rests.
- Trombone 2 (Tbn. 2):** Measures 43-48 are rests.
- Trombone 3 (Tbn. 3):** Measures 43-48 are rests.
- Timpani (Timp.):** Measures 43-48 are rests.
- Trigon (Trgl.):** Measures 43-48 are rests.
- F. Cym. (F. Cym.):** Measures 43-48 are rests.
- Sus. Cym. (Sus. Cym.):** Measures 43-48 feature a sustained chord with a slur and a fermata.
- B. Dr. (B. Dr.):** Measures 43-48 are rests.
- Violin I (Vln. I):** Measures 43-44 are rests. Measures 45-46 are rests. Measures 47-48 feature a melodic line starting with a dynamic marking of *mf*.
- Violin II (Vln. II):** Measures 43-44 are rests. Measures 45-46 feature a melodic line starting with a dynamic marking of *mf*. Measures 47-48 feature a melodic line.
- Viola (Vla.):** Measures 43-44 are rests. Measures 45-46 are rests. Measures 47-48 feature a melodic line starting with a dynamic marking of *mf*.
- Violoncello (Vc.):** Measures 43-44 feature a melodic line with a slur and a fermata. Measures 45-46 feature a melodic line with a slur and a fermata. Measures 47-48 are rests.
- Double Bass (D.B.):** Measures 43-48 feature a melodic line with a slur and a fermata, ending with a dynamic marking of *mf*.

This page of a musical score, titled "D.I.Y. Brain Surgery" and numbered 46, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Field Cymbal (F. Cym.), Suspended Cymbal (Sus Cym.), Bass Drum (B. Dr.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number "50" is printed at the beginning of each staff. The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass and percussion parts provide harmonic support and rhythmic patterns.

This page of the musical score, titled "D.I.Y. Brain Surgery" and numbered 47, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 57. It features a melodic line with slurs and accents.
- Oboe (Ob.):** Part 1, starting at measure 57. It features a melodic line with slurs and accents.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 57. It features a melodic line with slurs and accents.
- Bassoon (Bsn.):** Part 1, starting at measure 57. It features a melodic line with slurs and accents, including a dynamic marking of *mf* and a fingering of *a2*.
- Horn 1 & 2 (Hn. 1 & 2):** Part 1, starting at measure 57. It is currently silent.
- Horn 3 & 4 (Hn. 3 & 4):** Part 1, starting at measure 57. It is currently silent.
- Bass Trombone (B♭ Tpt.):** Part 1, starting at measure 57. It is currently silent.
- Trombone 1 (Tbn. 1):** Part 1, starting at measure 57. It is currently silent.
- Trombone 2 (Tbn. 2):** Part 1, starting at measure 57. It is currently silent.
- Trombone 3 (Tbn. 3):** Part 1, starting at measure 57. It is currently silent.
- Timpani (Timp.):** Part 1, starting at measure 57. It is currently silent.
- Trigon (Trgl.):** Part 1, starting at measure 57. It is currently silent.
- F. Cym. (F. Cym.):** Part 1, starting at measure 57. It is currently silent.
- Sus. Cym. (Sus. Cym.):** Part 1, starting at measure 57. It is currently silent.
- B. Dr. (B. Dr.):** Part 1, starting at measure 57. It is currently silent.
- Violin I (Vln. I):** Part 1, starting at measure 57. It features a melodic line with slurs and accents.
- Violin II (Vln. II):** Part 1, starting at measure 57. It features a melodic line with slurs and accents.
- Viola (Vla.):** Part 1, starting at measure 57. It features a melodic line with slurs and accents.
- Violoncello (Vc.):** Part 1, starting at measure 57. It features a melodic line with slurs and accents.
- Double Bass (D.B.):** Part 1, starting at measure 57. It features a melodic line with slurs and accents.

This page of the musical score, titled "D.I.Y. Brain Surgery" and numbered 48, contains the following parts and markings:

- Flute (Fl.):** Part 1, measures 64-72. Includes a *rit.* marking at the end.
- Oboe (Ob.):** Part 1, measures 64-72.
- Bass Clarinet (B♭ Cl.):** Part 1, measures 64-72.
- Bassoon (Bsn.):** Part 1, measures 64-72.
- Horn 1 & 2 (Hn. 1 & 2):** Part 1, measures 64-72. Includes a *mf* marking at the end.
- Horn 3 & 4 (Hn. 3 & 4):** Part 1, measures 64-72.
- Bass Trombone (B♭ Tpt.):** Part 1, measures 64-72. Includes a *mf* marking at the end.
- Trombone 1 (Tbn. 1):** Part 1, measures 64-72. Includes a *mf* marking at the end.
- Trombone 2 (Tbn. 2):** Part 1, measures 64-72.
- Trombone 3 (Tbn. 3):** Part 1, measures 64-72.
- Timpani (Timp.):** Part 1, measures 64-72. Includes a *rit.* marking at the end.
- Trigon (Trgl.):** Part 1, measures 64-72.
- F. Cym. (F. Cym.):** Part 1, measures 64-72.
- Sus. Cym. (Sus. Cym.):** Part 1, measures 64-72. Includes a *mf* marking at the end.
- B. Dr. (B. Dr.):** Part 1, measures 64-72.
- Violin I (Vln. I):** Part 1, measures 64-72. Includes a *rit.* marking at the end.
- Violin II (Vln. II):** Part 1, measures 64-72.
- Viola (Vla.):** Part 1, measures 64-72.
- Violoncello (Vc.):** Part 1, measures 64-72.
- Double Bass (D.B.):** Part 1, measures 64-72.

71 C *a tempo*
Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

71 C *a tempo*
Timp. *ff*

Trgl. $\frac{3}{4}$

F. Cym. $\frac{3}{4}$

Sus Cym. $\frac{3}{4}$

71 *ff*
B. Dr. $\frac{3}{4}$

71 C *a tempo*
Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Allegro (♩ = 126)

Fl. *mp* *primo*

Ob. *mp* *primo*

B♭ Cl. *mp* *primo*

Bsn. *mp* *primo*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Timp. *mp*

Trgl. *mp*

F. Cym. *mp*

Sus Cym. *mp*

B. Dr. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B. *mp*

Play With Shaft of Medium Yarn Mallet on Cymbal Bell.

This page of the musical score covers measures 86 through 91. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Triangle, Cymbals, Snare Drum), and strings (Violins, Viola, Violoncello, Double Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 86-91 feature a complex texture with multiple melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the brass and percussion. Dynamics such as *mp* and *pizz.* are indicated throughout the score.

86
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Trgl.
F. Cym.
Sus Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
D.B.

92 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

92 *rit.*

92 *rit.*

Timp.

92

Trgl.

F. Cym.

Sus Cym.

92

B. Dr.

92 *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "D.I.Y. Brain Surgery" and numbered 53, covers measures 98 through 101. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet in B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Triangle (Trgl.), Field Cymbal (F. Cym.), Suspended Cymbal (Sus Cym.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 98 with a key signature of one sharp (F#) and a time signature of 3/4. A rehearsal mark "E" is placed above the first measure. The tempo marking "a tempo" is also present. The dynamics for the woodwinds and strings are marked *f* (forte) from measure 98 to 100, and *ff* (fortissimo) from measure 101 onwards. The brass instruments (Horns, Trumpets, Trombones, and Bass Drum) maintain a consistent rhythmic pattern of eighth notes throughout the section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with long slurs, and the strings provide a steady accompaniment. The percussion instruments (Timpani, Triangle, Cymbals, Bass Drum) play a consistent rhythmic pattern of eighth notes.

