

# III. A Waltz Through Town

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Moderate ♩ = 86

Flute  
*mf* *mp*

Oboe  
*mf* *mp*

Clarinet in B $\flat$   
*mf* *mp*

Bassoon  
*mf* *mp*

Horn in F  
*mf* *mp*

Detailed description: This system contains the first four measures of the score for five instruments. The Flute part begins with a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. The Oboe, Clarinet in Bb, Bassoon, and Horn in F all play sustained notes: Oboe (B4), Clarinet (B3), Bassoon (B2), and Horn (B2). Dynamics are marked *mf* for the first two measures and *mp* for the last two. A fermata is placed over the final notes of the Oboe, Clarinet, Bassoon, and Horn parts.

Fl.  
*mf*

Ob.  
*p* *mf*

B $\flat$  Cl.  
*mf*

Bsn.  
*mf*

Hn.  
*mf*

Detailed description: This system contains measures 5 through 8. The Flute part has a rest in measure 5, then enters in measure 6 with a melodic line starting on G4, moving to A4, B4, and C5. The Oboe part has a rest in measure 5, then enters in measure 6 with a melodic line starting on B4, moving to C5, B4, and A4. The Bb Clarinet, Bassoon, and Horn parts all play sustained notes: Bb Clarinet (B3), Bassoon (B2), and Horn (B2). Dynamics are marked *mf* for the Flute, Bb Clarinet, Bassoon, and Horn parts, and *p* for the Oboe part in measure 5, which then changes to *mf* in measure 6. A fermata is placed over the final notes of the Oboe, Bb Clarinet, Bassoon, and Horn parts.

Musical score for measures 9-12. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp (F#). The dynamics are marked *p* (piano) for all instruments. The Flute and Oboe parts feature long, sustained notes with hairpins indicating a gradual decrease in volume. The Bass Clarinet part has a melodic line with eighth notes. The Bassoon and Horn parts also feature long, sustained notes with hairpins.

**A** Brisk Walking Tempo ♩ = 108

Musical score for measures 13-16, marked **A** Brisk Walking Tempo ♩ = 108. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for all instruments. The Flute part has a melodic line with eighth notes and a dynamic hairpin. The Oboe part is mostly silent. The Bass Clarinet, Bassoon, and Horn parts have rhythmic accompaniment with eighth notes.

17  $(\text{b}^{\flat})^{\flat}$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mp*

*mp*

*mp*

*mp*

21

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mf*

*mf*

*mf*

*mf*

*mf*

25

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Hn. *f*

29

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

33

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mp* *mf* *mp* *mf* *mp* *mf*

37

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mp* *p* *mp* *mp* *p* *mp* *p* *mp*

B Slightly Slower ♩ = 92

41

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

41

45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

45

49

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

53

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

57

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Hn. *f* *mp*

61

Fl. *f*

Ob. *mp* *f*

B $\flat$  Cl. *mf* *f*

Bsn. *p* *f*

Hn. *f*



65

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mf*

*mf*

*mp*

*mf*

*mp*

*p*

*pp*

*mf*

*p*

*p*

Detailed description: This block contains the musical notation for measures 65 through 68. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part is mostly silent with rests. The Oboe, Bass Clarinet, Bassoon, and Horn parts have melodic lines with various dynamics. The Oboe starts at *mf*. The Bass Clarinet starts at *mf* and moves to *mp*. The Bassoon starts at *mf* and moves through *mp*, *p*, and *pp*. The Horn starts at *mf* and moves to *p*. There are slurs and accents throughout the passages.

69

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mf*

*f*

*f*

*f*

*p*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

**C** Slightly Slower with Rubato  $\text{♩} = 69$

Detailed description: This block contains the musical notation for measures 69 through 72. It features the same five staves as the previous block. The Flute part has a melodic line starting at *mf* and moving to *f*. The Oboe part has a melodic line starting at *mp* and moving to *f*. The Bass Clarinet part has a melodic line starting at *p* and moving to *f*. The Bassoon part has a melodic line starting at *p* and moving to *f*. The Horn part has a melodic line starting at *p* and moving to *mf*. A box labeled 'C' indicates a tempo change to 'Slightly Slower with Rubato' with a tempo marking of  $\text{♩} = 69$ . There are slurs and accents throughout the passages.

73

Fl. *mp*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf* *mp*

Hn. *f* *mf* *mp*

77

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Bsn. *mp* *p*

Hn. *mp* *p*