

Score

String Quartet #2

Mvt. V

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Allegro Molto ♩ = 152

The image displays the first 14 measures of the fifth movement of a string quartet. The score is arranged in three systems, each containing staves for Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Allegro Molto' with a quarter note equal to 152 beats per minute. The first system (measures 1-7) features a dynamic of *mf* and includes 'pizz.' markings for the Violin 1, Viola, and Cello parts. The second system (measures 8-13) features a dynamic of *f* and includes 'arco' markings for the Violin 1, Violin 2, and Viola parts, along with 'pizz.' markings for the Violin 2, Viola, and Cello parts. The third system (measures 14-17) features a dynamic of *ff* and includes 'arco' markings for the Violin 1, Violin 2, and Viola parts, along with 'pizz.' markings for the Viola and Cello parts. The score concludes with a *ff* dynamic marking at the end of the third system.

19

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

ff

24

A

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mf

29

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mf

arco

mf

arco

mf

3

34

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*³

mf

39

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

44

Vln. 1

Vln. 2 *pizz.*

Vla.

Vlc.

mf

50

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

mf

B

Vln. 1

Vln. 2

Vla.

Vlc.

arco

f

pizz.

62

Vln. 1

Vln. 2

Vla.

Vlc.

arco

f

68

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

f

74

Vln. 1

Vln. 2

Vla.

Vlc.

f

80

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

f

C Andante ♩ = 80

85 *rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f *pizz.* *arco* *mf* *pizz.* *mf*

91

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mf* *mf* *mf*

95

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mf* *mf* *mf*

99

Vln. 1

Vln. 2

Vla.

Vlc.

106

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

mf

5

D Tempo Primo ♩ = 152

112

rit.

Vln. 1

Vln. 2

Vla.

Vlc.

arco

f

f

arco

5

3 3 3 3

118

Vln. 1

Vln. 2

Vla.

Vlc.

f

pizz.

f

126

Vln. 1

Vln. 2

Vla.

Vlc.

f

132

Vln. 1

Vln. 2

Vla.

Vlc.

f

arco

f

138

Vln. 1: Treble clef, starts with a triplet of eighth notes, then rests, then pizz. *f* eighth notes.
Vln. 2: Treble clef, half note, then rests.
Vla.: Bass clef, rests, then *f* triplet eighth notes.
Vlc.: Bass clef, starts with pizz. *f* eighth notes, then rests.

E

144

Vln. 1: Treble clef, rests, then eighth notes.
Vln. 2: Treble clef, triplet eighth notes, then rests, then pizz. *ff* eighth notes.
Vla.: Bass clef, rests.
Vlc.: Bass clef, rests, then *f* eighth notes, then *ff* *arco* triplet eighth notes.

151

Vln. 1: Treble clef, rests, then *ff* *arco* triplet eighth notes.
Vln. 2: Treble clef, eighth notes, then rests, then *ff* *arco* eighth notes.
Vla.: Bass clef, rests, then *ff* triplet eighth notes.
Vlc.: Bass clef, eighth notes, then *ff* triplet eighth notes, then a quintuplet of eighth notes.

179

Vln. 1

Vln. 2

Vla.

Vlc.

ff

5

3

3

3

3

5

5

5

185

Vln. 1

Vln. 2

Vla.

Vlc.

ff

pizz.

5

5

5

3

3

3

3

3

3

3

3

3

192

Vln. 1

Vln. 2

Vla.

Vlc.

ff

3

3

197

Vln. 1: Treble clef, 3/4 time signature. Measures 197-200 feature eighth-note triplets. Measure 201 has a pizzicato (pizz.) instruction and a fortissimo (ff) dynamic. The staff contains a quarter note G4, a quarter note F4, and a quarter rest.

Vln. 2: Treble clef. Measures 197-200 are rests. Measure 201 has a pizzicato (pizz.) instruction and a fortissimo (ff) dynamic. The staff contains a quarter note G4, a quarter note F4, and a quarter rest.

Vla.: Bass clef. Measures 197-200 feature a long, sustained melodic line with a fortissimo (ff) dynamic. Measure 201 is a rest.

Vlc.: Bass clef. Measures 197-200 feature a long, sustained melodic line with a fortissimo (ff) dynamic. Measure 201 has a fortissimo (ff) dynamic. The staff contains a quarter note G4, a quarter note F4, and a quarter rest.

202

Vln. 1: Treble clef. Measure 202 is a rest. Measure 203 has an arco instruction and a fortissimo (ff) dynamic. Measures 204-207 feature eighth-note triplets with a fortissimo (ff) dynamic.

Vln. 2: Treble clef. Measure 202 has an arco instruction and a fortissimo (ff) dynamic. Measures 203-207 feature a long, sustained melodic line with a fortissimo (ff) dynamic.

Vla.: Bass clef. Measures 202-207 feature eighth-note triplets with a fortissimo (ff) dynamic.

Vlc.: Bass clef. Measures 202-207 feature a long, sustained melodic line with a fortissimo (ff) dynamic.

208

Vln. 1: Treble clef. Measure 208 has a fortissimo (ff) dynamic. Measures 209-212 feature a long, sustained melodic line with a fortissimo (ff) dynamic.

Vln. 2: Treble clef. Measures 208-211 are rests. Measure 212 has a pizzicato (pizz.) instruction and a fortissimo (ff) dynamic. The staff contains a quarter note G4, a quarter note F4, and a quarter rest.

Vla.: Bass clef. Measures 208-211 are rests. Measure 212 has a pizzicato (pizz.) instruction and a fortissimo (ff) dynamic. The staff contains a quarter note G4, a quarter note F4, and a quarter rest.

Vlc.: Bass clef. Measures 208-212 feature eighth-note triplets with a fortissimo (ff) dynamic.

214

Score for measures 214-219. Vln. 1: Treble clef, melodic line with eighth notes and a half note. Vln. 2: Treble clef, rests followed by a half note marked 'arco' and a quarter note marked 'ff'. Vla.: Bass clef, rests followed by eighth notes. Vlc.: Bass clef, triplet eighth notes marked 'pizz.'.

220

Score for measures 220-224. Vln. 1: Treble clef, rests, then a half note marked 'pizz.' and a quarter note marked 'ff'. Vln. 2: Treble clef, eighth notes and quarter notes. Vla.: Bass clef, half notes marked 'arco' and 'ff'. Vlc.: Bass clef, triplet eighth notes marked 'ff'.

225

Score for measures 225-229. Vln. 1: Treble clef, quarter notes and eighth notes. Vln. 2: Treble clef, quarter notes and rests. Vla.: Bass clef, half notes. Vlc.: Bass clef, triplet eighth notes marked 'ff'.

F arco 5

Vln. 1
Vln. 2
Vla.
Vlc.

235

Vln. 1
Vln. 2
Vla.
Vlc.

240

Vln. 1
Vln. 2
Vla.
Vlc.

246

5

Vln. 1

Vln. 2

Vla.

Vlc.

3

Detailed description: This system contains measures 246 through 251. The first violin part (Vln. 1) features a complex rhythmic pattern with sixteenth and thirty-second notes, including a five-measure rest in the third measure. The second violin (Vln. 2) and viola (Vla.) parts provide harmonic support with sustained notes and some melodic movement. The cello (Vlc.) part has a long, flowing line. A triplet of eighth notes is marked in the viola part in measure 251.

252

5

Vln. 1

Vln. 2

Vla.

Vlc.

mf

G

Detailed description: This system contains measures 252 through 257. The first violin part (Vln. 1) has a five-measure rest in measure 252, followed by a melodic line. The second violin (Vln. 2) and viola (Vla.) parts are mostly silent, with some notes in measure 252. The cello (Vlc.) part continues its line. A dynamic marking of *mf* is present in measure 257. A box containing the letter 'G' is located above the first violin staff in measure 257.

258

mf

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 258 through 263. The first violin part (Vln. 1) is silent until measure 263, where it begins with a melodic phrase marked *mf*. The second violin (Vln. 2) and viola (Vla.) parts are also silent until measure 263, where the viola part begins with a melodic line marked *mf*. The cello (Vlc.) part continues with a sustained, flowing line.

302

Vln. 1

Vln. 2

Vla.

Vlc.

309

Vln. 1

Vln. 2

Vla.

Vlc.

316

Vln. 1

Vln. 2

Vla.

Vlc.

322

Vln. 1

Vln. 2

Vla.

Vlc.

f

pizz.

f

pizz.

f

3

3

I

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

pizz.

mf

331

Vln. 1

Vln. 2

Vla.

Vlc.

mf

