

String Quartet #2

Score

Mvt. III

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Prestissimo ♩ = 98

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in 6/8 time and features a *ff* dynamic. Violin 1 has a melodic line with slurs and accents. Violin 2 has a rhythmic accompaniment. Viola and Cello are silent in these measures.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-11. The score continues with *ff* dynamics. Violin 1 and Violin 2 have melodic lines with slurs. Viola has a rhythmic accompaniment. Cello has a melodic line starting in measure 10.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 12-16. The score continues with *ff* dynamics. Violin 1 and Violin 2 have melodic lines with slurs. Viola and Cello have rhythmic accompaniment.

17

Vln. 1

Vln. 2

Vla.

Vlc.

ff

22

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

A

Vln. 1

Vln. 2

Vla.

Vlc.

2

32

Vln. 1

Vln. 2

Vla.

Vlc.

38

Vln. 1

Vln. 2

Vla.

Vlc.

B

Vln. 1

Vln. 2

Vla.

Vlc.

ff

2

48

Vln. 1

Vln. 2

Vla.

Vlc.

53

Vln. 1

Vln. 2

Vla.

Vlc.

58

C

Vln. 1

Vln. 2

Vla.

Vlc.

63

Vln. 1

Vln. 2

Vla.

Vlc.

ff

68

Vln. 1

Vln. 2

Vla.

Vlc.

73

Vln. 1

Vln. 2

Vla.

Vlc.

ff

D

78

Vln. 1

Vln. 2

Vla.

Vlc.

ff

83

Vln. 1

Vln. 2

Vla.

Vlc.

ff

88

Vln. 1

Vln. 2

Vla.

Vlc.

ff

pizz.

ff

E

93

Vln. 1 *ff* pizz. *mf*

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vlc. *mf*

98

Vln. 1

Vln. 2

Vla.

Vlc.

102

Vln. 1

Vln. 2

Vla.

Vlc.

106

Vln. 1

Vln. 2

Vla.

Vlc.

F

Vln. 1

Vln. 2

Vla.

Vlc.

116

Vln. 1

Vln. 2

Vla.

Vlc.

121

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

126

G

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

131

Vln. 1

Vln. 2

Vla.

Vlc.

f

136

Vln. 1

Vln. 2

Vla.

Vlc.

H

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

146

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

pizz.

pizz.

2

I

151

Vln. 1 *pizz.*

Vln. 2 *ff pizz.*

Vla. *ff*

Vlc. *ff*

155

Vln. 1 *arco*

Vln. 2

Vla.

Vlc.

159

Vln. 1

Vln. 2 *arco*

Vla.

Vlc.

163

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

2

2

Detailed description: This system contains measures 163 through 166. The first violin (Vln. 1) part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) part features a half note followed by eighth notes, with a fingering '2' indicated. The cello (Vlc.) part has a half note followed by eighth notes, also with a fingering '2'. A 'pizz.' (pizzicato) marking is present in measure 165. A dynamic marking 'p' is shown in measure 164.

167

Vln. 1

Vln. 2

Vla.

Vlc.

2

2

2

Detailed description: This system contains measures 167 through 170. The first violin (Vln. 1) part continues with a melodic line, including a half note and eighth notes. The second violin (Vln. 2) plays eighth notes with a fingering '2'. The viola (Vla.) part has eighth notes with a fingering '2'. The cello (Vlc.) part has eighth notes with a fingering '2'. A dynamic marking 'p' is shown in measure 167.

171

J

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

2

2

2

Detailed description: This system contains measures 171 through 174. A section marker 'J' is placed above the staff. The first violin (Vln. 1) part has a melodic line with a 'pizz.' marking in measure 172. The second violin (Vln. 2) part has eighth notes with a fingering '2'. The viola (Vla.) part has eighth notes with a fingering '2' and an 'arco' marking in measure 172. The cello (Vlc.) part has eighth notes with a fingering '2'. A dynamic marking 'p' is shown in measure 171.

176 *arco*

Vln. 1

Vln. 2

Vla.

Vlc.

181 *pizz.*

Vln. 1

Vln. 2

Vla.

Vlc.

185

Vln. 1

Vln. 2

Vla.

Vlc.

K

Musical score for measures 141-145. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Treble clef, 2/4 time. Measures 141-145 contain eighth notes with stems up and down, some with a '2' (fingerings) and a key signature change to one sharp (F#) in measure 145.
- Vln. 2:** Treble clef. Measures 141-145 contain eighth notes with stems up and down, some with a '2' and a slur over measures 142-143.
- Vla.:** Bass clef. Measures 141-145 contain eighth notes with stems up and down, some with a '2' and a slur over measures 142-143.
- Vlc.:** Bass clef. Measures 141-145 contain eighth notes with stems up and down, some with a '2' and a slur over measures 142-143.

Musical score for measures 195-198. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Treble clef. Measures 195-198 contain eighth notes with stems up and down, some with a '2' and a slur over measures 196-197.
- Vln. 2:** Treble clef. Measures 195-198 contain eighth notes with stems up and down, some with a '2' and a slur over measures 196-197.
- Vla.:** Bass clef. Measures 195-198 contain eighth notes with stems up and down, some with a '2' and a slur over measures 196-197.
- Vlc.:** Bass clef. Measures 195-198 contain eighth notes with stems up and down, some with a '2' and a slur over measures 196-197.

Musical score for measures 199-202. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Treble clef. Measures 199-202 contain eighth notes with stems up and down, some with a '2' and a slur over measures 200-201.
- Vln. 2:** Treble clef. Measures 199-202 contain eighth notes with stems up and down, some with a '2' and a slur over measures 200-201.
- Vla.:** Bass clef. Measures 199-202 contain eighth notes with stems up and down, some with a '2' and a slur over measures 200-201.
- Vlc.:** Bass clef. Measures 199-202 contain eighth notes with stems up and down, some with a '2' and a slur over measures 200-201.

203 arco

Vln. 1

Vln. 2

Vla.

Vlc.

L

pizz.

Vln. 1

Vln. 2

Vla.

Vlc.

212

arco

Vln. 1

Vln. 2

Vla.

Vlc.

216

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 216 through 220. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). Measure 216 starts with a first fingered note in Vln. 1. Measures 217-220 show various rhythmic patterns and accidentals across all parts, with some notes marked with a '2' for fingering.

221

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 221 through 225. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). Measure 221 starts with a first fingered note in Vln. 1. Measures 222-225 show various rhythmic patterns and accidentals across all parts, with some notes marked with a '2' for fingering.

226

M

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 226 through 230. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). Measure 226 starts with a first fingered note in Vln. 1. Measures 227-230 show various rhythmic patterns and accidentals across all parts, with some notes marked with a '2' for fingering. The word 'arco' is written above the Vln. 2 staff in measures 227 and 229. The dynamic marking 'ff' is written below the Vlc. staff in measure 229.

232

Vln. 1 arco *ff*

Vln. 2

Vla.

Vlc. pizz. *ff* 2

Detailed description: This system covers measures 232 to 237. Measure 232 is a whole rest for all instruments. In measure 233, the first violin (Vln. 1) begins an arched melodic line marked *ff*. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vlc.) play pizzicato accompaniment, with the cello marked *ff* and including a second ending bracket in measure 237.

238

N

Vln. 1

Vln. 2 *ff*

Vla. *ff*

Vlc. arco *ff*

Detailed description: This system covers measures 238 to 243. Measure 238 is a whole rest. In measure 239, the first violin (Vln. 1) continues its arched line. The second violin (Vln. 2) and viola (Vla.) enter with arched lines marked *ff*. The cello (Vlc.) enters with an arched line also marked *ff*. A box containing the letter 'N' is positioned above the first violin staff in measure 239. The system concludes in measure 243.

244

Vln. 1

Vln. 2 pizz. 2 arco *ff*

Vla. pizz. *ff* 2 2 arco *ff*

Vlc.

Detailed description: This system covers measures 244 to 249. In measure 244, the first violin (Vln. 1) continues its arched line. The second violin (Vln. 2) and viola (Vla.) play pizzicato accompaniment marked *ff*. The cello (Vlc.) continues its arched line. In measure 245, the second violin and viola have a second ending bracket. In measure 246, the second violin and viola play a second ending marked with a '2'. In measure 247, the second violin and viola play a second ending marked with a '2'. In measure 248, the second violin and viola play an arched line marked *ff*. The system concludes in measure 249.

249

Vln. 1

Vln. 2

Vla.

Vlc.

o

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp