

String Quartet #2

Score

Mvt. I

Matthew Holman

Largo ♩ = 42

Violin 1
Violin 2
Viola
Cello

f

f

f

f

Violin 1 and Violin 2 play a melodic line with a fermata over the first measure. Viola and Cello provide harmonic support with sustained notes and moving lines. The tempo is Largo, 42 beats per minute.

Vln. 1
Vln. 2
Vla.
Vlc.

p

f

p

f

p

f

Measures 4-6 show a dynamic shift. Violin 1 and Violin 2 play a melodic line with a fermata over measure 4. Viola and Cello provide harmonic support with sustained notes and moving lines. The tempo is Largo, 42 beats per minute.

A Andante ♩ = 100

Vln. 1
Vln. 2
Vla.
Vlc.

rit.

mf

mf

mf

Measures 7-9 show a dynamic shift. Violin 1 and Violin 2 play a melodic line with a fermata over measure 7. Viola and Cello provide harmonic support with sustained notes and moving lines. The tempo is Andante, 100 beats per minute.

11

Vln. 1

Vln. 2

Vla.

Vlc.

15

Vln. 1

Vln. 2

Vla.

Vlc.

19

Vln. 1

Vln. 2

Vla.

Vlc.

23

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

f

28

Vln. 1

Vln. 2

Vla.

Vlc.

mf

pizz.

mf

B

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

pizz.

f

36

Vln. 1

Vln. 2

Vla.

Vlc.

40

Vln. 1

Vln. 2

Vla.

Vlc.

44

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mp* *pp*

mf *mp* *pp*

mf *mp* *pp*

mf *mp* *pp*

pizz.

C Più Mosso ♩ = 116

Musical score for measures 48-51. The score is for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The tempo is **Più Mosso** with a metronome marking of ♩ = 116. The starting dynamic is **ff**. The first measure (48) features a **arco** marking and a triplet of eighth notes in Vln. 1 and Vln. 2. The second measure (49) continues the triplet in Vln. 1 and Vln. 2, with a **ff** dynamic. The third measure (50) has a **arco** marking and a triplet in Vln. 2 and Vlc. The fourth measure (51) has a **arco** marking and a triplet in Vln. 2 and Vlc. The dynamic remains **ff**.

Musical score for measures 52-54. The score is for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The tempo is **Più Mosso** with a metronome marking of ♩ = 116. The starting dynamic is **ff**. The first measure (52) has a **ff** dynamic in Vln. 2. The second measure (53) has a **f** dynamic in Vln. 1 and Vln. 2. The third measure (54) has a **f** dynamic in Vln. 1, Vln. 2, and Vlc. The dynamic remains **f**.

Musical score for measures 55-58. The score is for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The tempo is **Più Mosso** with a metronome marking of ♩ = 116. The starting dynamic is **f**. The first measure (55) has a **f** dynamic in Vln. 1 and Vln. 2. The second measure (56) has a **f** dynamic in Vln. 1 and Vln. 2. The third measure (57) has a **f** dynamic in Vln. 1 and Vln. 2. The fourth measure (58) has a **f** dynamic in Vln. 1 and Vln. 2. The dynamic remains **f**.

57 D

Vln. 1

Vln. 2

Vla.

Vlc.

mf

59

Vln. 1

Vln. 2

Vla.

Vlc.

mf

62

Vln. 1

Vln. 2

Vla.

Vlc.

mf

66

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

70

Vln. 1

Vln. 2

Vla.

Vlc.

f

73

Vln. 1

Vln. 2

Vla.

Vlc.

f

E

77

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

81

Vln. 1

Vln. 2

Vla.

Vlc.

ff

85

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

89

Vln. 1

Vln. 2

Vla.

Vlc.

ff *f*

93

Vln. 1

Vln. 2

Vla.

Vlc.

ff *ff* *ff*

F

97

Vln. 1

Vln. 2

Vla.

Vlc.

ff *ff*

101

Vln. 1

Vln. 2

Vla.

Vlc.

ff

3

5

6

104

G

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

5

107

H

Vln. 1

Vln. 2

Vla.

Vlc.

ff

pp

mp

111

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

mf

mf

115

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

f

119

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

135

Vln. 1
Vln. 2
Vla.
Vlc.

ff

ff

Detailed description: This system contains measures 135 through 138. The first violin (Vln. 1) has a melodic line starting with a dotted quarter note, followed by eighth notes. The second violin (Vln. 2) is mostly silent with some rests. The viola (Vla.) and cello (Vlc.) play a rhythmic accompaniment of eighth notes, with a forte (*ff*) dynamic marking. The key signature has one flat and the time signature is 3/4.

139

Vln. 1
Vln. 2
Vla.
Vlc.

ff

ff

Detailed description: This system contains measures 139 through 142. The first violin (Vln. 1) is silent. The second violin (Vln. 2) has a melodic line with a dotted quarter note and eighth notes, marked with a forte (*ff*) dynamic. The viola (Vla.) and cello (Vlc.) continue with their accompaniment, also marked with a forte (*ff*) dynamic. The key signature and time signature remain the same.

143

J

Vln. 1
Vln. 2
Vla.
Vlc.

*f*³

f

Detailed description: This system contains measures 143 through 146. A 'J' (trill) marking is placed above the first measure of the first violin (Vln. 1). The first violin has a melodic line with triplets, marked with a forte (*f*) dynamic. The second violin (Vln. 2) has a melodic line with a dotted quarter note and eighth notes. The viola (Vla.) and cello (Vlc.) play a rhythmic accompaniment, with the viola marked with a forte (*f*) dynamic. The key signature and time signature remain the same.

147

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

150

Vln. 1

Vln. 2

Vla.

Vlc.

152

Vln. 1

Vln. 2

Vla.

Vlc.

154

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with slurs and fingerings (5, 6). The Viola (Vla.) part has a triplet of eighth notes. The Violoncello (Vlc.) part has a triplet of eighth notes and a fifth fingered note.

156

Measures 156-158. The score includes dynamic markings *mp* (mezzo-piano) for all parts. The time signature changes from 2/4 to 4/4. The Violin 1 part has a fermata over the final note. The Viola and Violoncello parts have slurs and dynamic markings.

159

rit. al fine

Measures 159-161. The score includes dynamic markings *f* (forte) for all parts. The time signature changes from 2/4 to 4/4. The Violin 1 part has a fermata over the final note. The Viola and Violoncello parts have slurs and dynamic markings.