

Sonata for Flute and Piano

Allegro ♩ = 152

Matthew Holman

Flute

Piano

mf

mp cresc.

rit.

Fl.

Pno.

a tempo

f

Fl.

Pno.

f

Fl.

Pno.

Fl. 26

Pno. 26

Fl. 31

Pno. 31

Fl. 36

Pno. 36

ff

Fl. 41

Pno. 41

mf

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45

Fl.

Pno.

Measures 45-48. Flute part: Melodic lines with slurs, including a half note with a sharp sign. Piano part: Continuous triplet accompaniment in both hands.

49

Fl.

Pno.

f

Measures 49-53. Flute part: Mostly rests. Piano part: Triplet accompaniment in the bass and a melodic line in the treble. Dynamic marking *f* is present.

54

Fl.

Pno.

f

Measures 54-58. Flute part: Rests and some notes. Piano part: Triplet accompaniment in the bass and a melodic line in the treble. Dynamic marking *f* is present.

59

Fl.

Pno.

Measures 59-63. Flute part: Melodic lines with slurs. Piano part: Continuous triplet accompaniment in both hands.

64

Fl.

Pno.

mp cresc.

69

Fl.

Pno.

f

mp cresc.

74

Fl.

Pno.

f

f

79

Fl.

Pno.

ff

ff

84

Fl.

Pno.

84

85

86

87

88

89

mf

90

Fl.

Pno.

90

91

92

93

94

95

96

97

mf

98

Fl.

Pno.

98

99

100

101

102

f

103

Fl.

Pno.

103

104

105

106

107

f

108

Fl.

Pno.

113

Fl.

Pno.

mf

118

Fl.

Pno.

123

Fl.

Pno.

mp

128

Fl.

Pno.

mf

Musical score for measures 128-132. The flute part is mostly rests. The piano part features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. The dynamic is marked *mf*.

133

Fl.

Pno.

f

ff

Musical score for measures 133-137. The flute part has a melodic line with dynamics *f* and *ff*. The piano part has a similar melodic line in the right hand and chordal accompaniment in the left hand, also with dynamics *f* and *ff*.

138

Fl.

Pno.

Musical score for measures 138-144. The flute part has a melodic line. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

145

Fl.

Pno.

Musical score for measures 145-150. The flute part has a melodic line. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Fl. 151 *f*

Pno. 151 *f*

Fl. 156

Pno. 156

Fl. 161 *ff*

Pno. 161 *ff*

Fl. 166

Pno. 166 *f*

171

Fl.

Pno.

Musical score for measures 171-175. The flute part is mostly rests. The piano part features a melodic line in the right hand and a dense chordal accompaniment in the left hand.

176

Fl.

Pno.

Musical score for measures 176-180. The flute part is mostly rests. The piano part features a melodic line in the right hand and a dense chordal accompaniment in the left hand.

181

Fl.

f

Pno.

Musical score for measures 181-185. The flute part has a melodic line starting at measure 181. The piano part features a melodic line in the right hand and a dense chordal accompaniment in the left hand.

186

Fl.

ff

Pno.

ff

Musical score for measures 186-190. The flute part has a melodic line starting at measure 186. The piano part features a melodic line in the right hand and a dense chordal accompaniment in the left hand.

191

Fl.

mf

Pno.

mf

Measures 191-195. Flute part: rests. Piano part: melody with triplets and a long slur. Dynamics: *mf*.

196

Fl.

f

Pno.

f

Measures 196-200. Flute part: rests. Piano part: melody with triplets and a long slur. Dynamics: *f*.

200

Fl.

Pno.

Measures 200-204. Flute part: notes. Piano part: melody with triplets and a long slur.

204

Fl.

ff

Pno.

ff

Measures 204-208. Flute part: notes. Piano part: melody with triplets and a long slur. Dynamics: *ff*.

Sonata for Flute and Piano

Fl. 208

Pno. 208

3 3

Fl. 212

Pno. 212

mp *mp*

3 3

Fl. 217

Pno. 217

mp *mf* *mf*

Fl. 222

Pno. 222

f *f*

228

Fl.

Pno.

ff

p cresc.

f

233

Fl.

Pno.

mf cresc.

ff

mf cresc.

ff