

# Piano Trio #1 - The Ferly of Vexes

Score

## Mvt. III - Vexes' Thanatopsis

Matthew Holman

Largo ♩ = 58

The score is written for Violin, Cello, and Piano in 4/4 time. It begins with a *Largo* tempo of 58 beats per minute. The first system (measures 1-4) features a *p* (piano) violin entry with a *V* (vibrato) marking, and a *pp* (pianissimo) piano accompaniment. The second system (measures 5-8) continues with *mp* (mezzo-piano) dynamics for both violin and piano. The third system (measures 9-12) shows a *mf* (mezzo-forte) violin entry with a *7* (seventh) fingering, and a *f* (forte) piano accompaniment.

Piano Trio #1 - The Ferly of Vexes

2  
13

Vln. *f* *rit.* 3

Vlc. *f*

Pno.

A *a tempo*

Vln. *mf*

Vlc. *mf*

Pno. *mf*

20

Vln. *rit.*

Vlc.

Pno.

24 *a tempo*

Vln. *f*

Vlc.

Pno. *f*

28 *rit.*

Vln. *mp*

Vlc. *mp*

Pno. *mp*

**B** *a tempo*

Vln.

Vlc.

Pno. *mf*

Piano Trio #1 - The Ferly of Vexes

4  
36

Vln.

Vlc.

Pno.

*mf*  
pizz.

*mf*

41

Vln.

Vlc.

Pno.

*mf*

C

45

Vln.

Vlc.

Pno.

*(mf)*

*mf*

Piano Trio #1 - The Ferly of Vexes

49

Vln. *mf*

Vlc.

Pno.

53 *poco a poco accel.*

Vln. *f*

Vlc. *cres.* *arco* *cres.* *f*

Pno. *cres.* *f*

**D** *Andante* ♩ = 72

Vln. *f*

Vlc.

Pno. *f*

Piano Trio #1 - The Ferly of Vexes

6  
59

Vln.

Vlc.

Pno.

62

Vln.

Vlc.

Pno.

*f*

65

Vln.

Vlc.

Pno.

68

Vln.

Vlc.

Pno.

72

Vln.

Vlc.

Pno.

*rit.*

**E**

*a tempo*

*mf*

Vln.

Vlc.

Pno.

*mf*  
8<sup>va</sup>

5

Piano Trio #1 - The Ferly of Vexes

8  
79

Vln.

Vlc.

Pno.

This system covers measures 79 to 81. The Violin part has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The Viola part has a bass clef and a key signature of three sharps, with a melodic line consisting of a dotted quarter note followed by an eighth note, and a half note. The Piano part consists of two staves. The right hand has a treble clef and a key signature of three sharps, playing a continuous eighth-note pattern with a dotted quarter note every two measures. The left hand has a bass clef and a key signature of three sharps, playing a simple harmonic accompaniment of quarter notes.

82

Vln.

Vlc.

Pno.

*rit.*

*a tempo*

*f*

This system covers measures 82 to 84. The Violin part has a treble clef and a key signature of three sharps. It begins with a dotted quarter note followed by an eighth note, then a half note. At measure 84, it changes to a melodic line of eighth notes. The Viola part has a bass clef and a key signature of three sharps, with a melodic line consisting of a dotted quarter note followed by an eighth note, and a half note. The Piano part consists of two staves. The right hand has a treble clef and a key signature of three sharps, playing a continuous eighth-note pattern with a dotted quarter note every two measures. The left hand has a bass clef and a key signature of three sharps, playing a simple harmonic accompaniment of quarter notes. Dynamics include *rit.* (ritardando) and *a tempo* (return to tempo), and a forte (*f*) dynamic marking.

85

Vln.

Vlc.

Pno.

This system covers measures 85 to 87. The Violin part has a treble clef and a key signature of three sharps, with a melodic line of eighth notes. The Viola part has a bass clef and a key signature of three sharps, with a melodic line of eighth notes. The Piano part consists of two staves. The right hand has a treble clef and a key signature of three sharps, playing a melodic line of eighth notes. The left hand has a bass clef and a key signature of three sharps, playing a simple harmonic accompaniment of quarter notes.



Piano Trio #1 - The Ferly of Vexes

88 *pizz.*

Vln.

Vlc.

*mp*

Pno.

*mp*

92 *arco*

Vln.

Vlc.

Pno.

*mp* *mf* *rit.*

**F** **Larghetto** ♩ = 66

Vln.

Vlc.

Pno.

*f*

Piano Trio #1 - The Ferly of Vexes

10  
100

Vln.

Vlc.

Pno.

104

Vln.

Vlc.

Pno.

*ff*

*ff*  
*8va*

*ff*  
(loco)

108

Vln.

Vlc.

Pno.

*8va*

**G**

## Piano Trio #1 - The Ferly of Vexes

11

Vln. *mf*

Vlc. *mf*

Pno. *mf*

112

Vln. 116

Vlc. 116

Pno. 116

**H**

Violin Solo *rubato*

Cello Solo

Piano Solo

Vln. *f*

Vlc. *f*

Pno. *f*

120

Piano Trio #1 - The Ferly of Vexes *a tempo*

*rit.*

12  
124

Vln.

Vlc.

Pno.

*f*

*f*

5

5

3

7

8<sup>vb</sup>

I

*a tempo*

Vln.

Vlc.

Pno.

*mf*

*f*

*mf*

*f*

*mf*

*f*

128

Vln.

Vlc.

Pno.

*ff*

*ff*

*ff*

132

8<sup>vb</sup>