

Piano Trio #1 - The Ferly of Vexes

Score

Mvt. II - Sepulchral Winds

Matthew Holman

Grave $\text{♩} = 40$

The score is written for Violin, Cello, and Piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Grave' with a quarter note equal to 40 beats per minute. The first system (measures 1-4) shows the Violin with a whole rest, the Cello with a pizzicato pattern of eighth notes, and the Piano with a block chord accompaniment. The second system (measures 5-8) features the Violin with a melodic line and a 7-measure slur, the Cello with a similar pizzicato pattern, and the Piano with sustained block chords. The third system (measures 9-10) continues the Violin's melodic line with a 9-measure slur and a 6-measure slur, the Cello with a pizzicato pattern, and the Piano with sustained block chords.

Piano Trio #1 - The Ferly of Vexes

2
13

Vln. *7* *6*

Vlc.

Pno. *13*

A **Largo** ♩ = 42 - 54

Vln. *f*

Vlc.

Pno. *f* *6*

Vln. *19*

Vlc.

Pno. *19* *6*

21

Vln.

Vlc.

Pno.

arco

f

23

Vln.

Vlc.

Pno.

f

25

Vln.

Vlc.

Pno.

Piano Trio #1 - The Ferly of Vexes

4
27

Vln.

Vlc.

Pno.

f

29

Vln.

Vlc.

Pno.

f

31

Vln.

Vlc.

Pno.

rit.

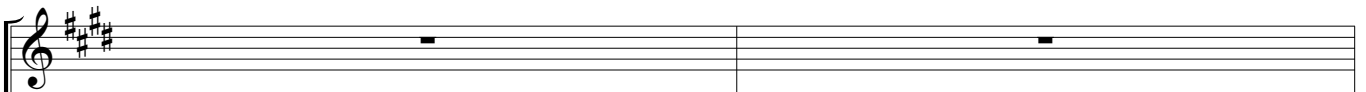
p

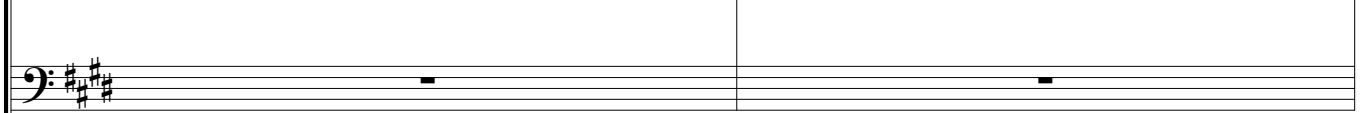
B

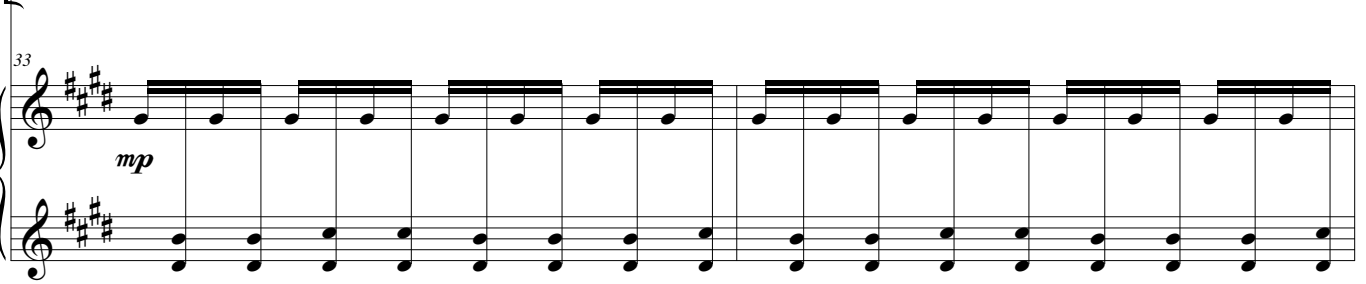
Andante con rubato $\text{♩} = 84$

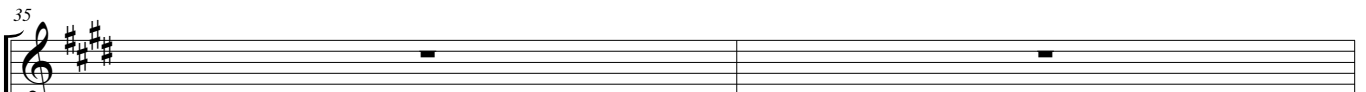
Piano Trio #1 - The Ferly of Vexes

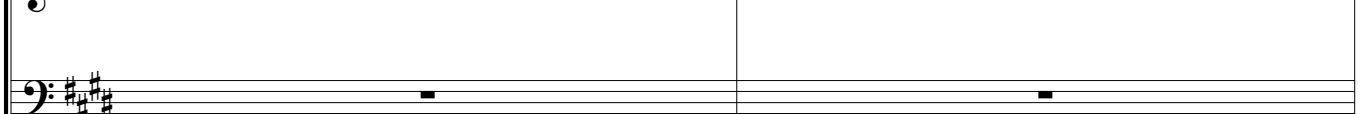
5

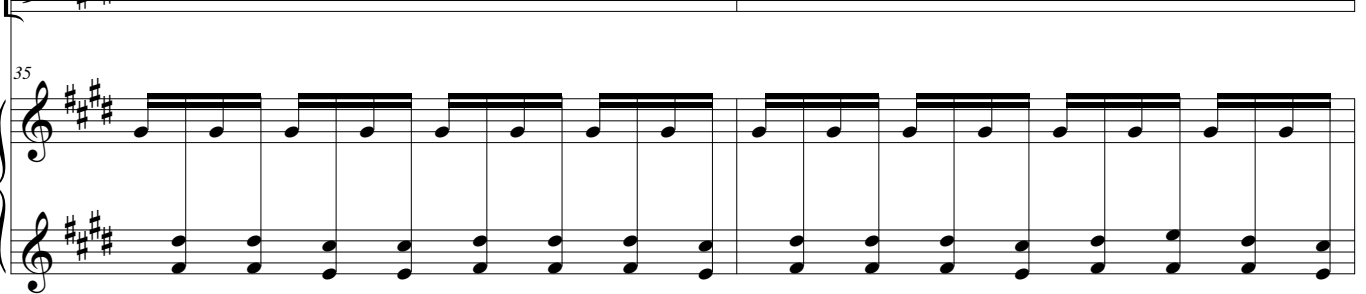
Vln. 

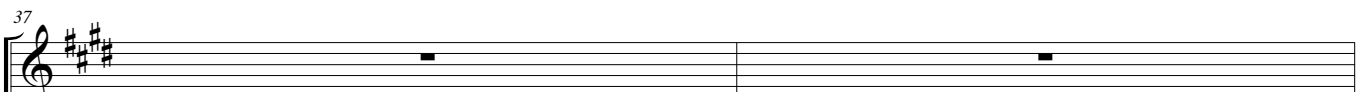
Vlc. 

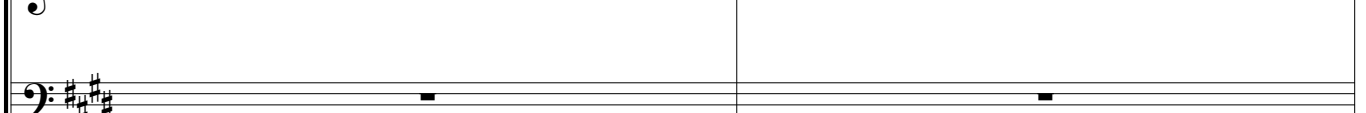
Pno. 

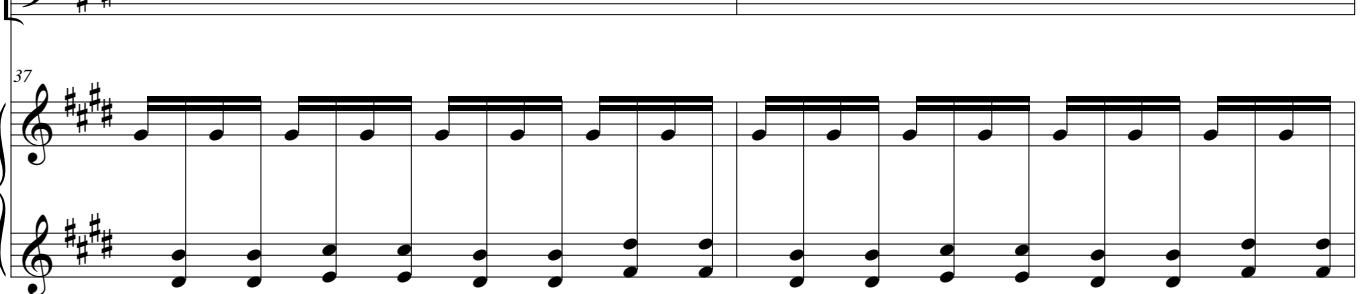
Vln. 

Vlc. 

Pno. 

Vln. 

Vlc. 

Pno. 

Piano Trio #1 - The Ferly of Vexes

6
39

Vln.

Vlc.

Pno.

rit.

C

Largo ♩ = 42 - 54

Vln.

Vlc.

Pno.

f

6

6

6

43

Vln.

Vlc.

Pno.

f

45

Vln.

Vlc.

f

Pno.

47

Vln.

Vlc.

Pno.

49

Vln.

Vlc.

ff

Pno.

ff

Piano Trio #1 - The Ferly of Vexes

8
50

Vln.

Vlc.

Pno.

This system covers measures 50 and 51. The Violin part (Vln.) begins with a dotted quarter note followed by eighth notes. The Viola part (Vlc.) features a melodic line with a slur over the final two notes. The Piano part (Pno.) consists of a right-hand part with a continuous eighth-note pattern marked with a '9' and a left-hand part with a simple harmonic accompaniment.

51

Vln.

Vlc.

Pno.

This system covers measures 51 and 52. The Violin part (Vln.) continues with eighth notes. The Viola part (Vlc.) has a melodic line with a slur over the final note. The Piano part (Pno.) maintains the eighth-note pattern in the right hand and the harmonic accompaniment in the left hand.

52

Vln.

Vlc.

Pno.

This system covers measures 52 and 53. The Violin part (Vln.) features a melodic line with a slur over the final two notes. The Viola part (Vlc.) has a melodic line with a slur over the final note. The Piano part (Pno.) continues with the eighth-note pattern in the right hand and the harmonic accompaniment in the left hand.

Piano Trio #1 - The Ferly of Vexes

10
56

Vln.

Vlc.

Pno.

57

Vln.

Vlc.

Pno.

59

Vln.

Vlc.

Pno.

61

Vln.

Vlc.

Pno.

Musical score for measures 61-62. The system includes Violin (Vln.), Viola (Vlc.), and Piano (Pno.) parts. The key signature is three sharps (F#, C#, G#). Measure 61 features a dotted quarter note in the violin and a half note in the viola. The piano part has a dotted quarter note in the right hand and a sixteenth-note triplet in the left hand. Measure 62 shows a quarter note in the violin, a half note in the viola, and a sixteenth-note triplet in the left hand of the piano. The right hand of the piano has a sixteenth-note triplet in measure 62.

63

Vln.

Vlc.

Pno.

Musical score for measures 63-64. The system includes Violin (Vln.), Viola (Vlc.), and Piano (Pno.) parts. Measure 63 features a quarter note in the violin, a triplet of eighth notes in the viola, and a sixteenth-note triplet in the left hand of the piano. Measure 64 shows a dotted quarter note in the violin, a half note in the viola, and a sixteenth-note triplet in the left hand of the piano. The right hand of the piano has a sixteenth-note triplet in measure 64.

65

Vln.

Vlc.

Pno.

Musical score for measures 65-68. The system includes Violin (Vln.), Viola (Vlc.), and Piano (Pno.) parts. Measure 65 features a quarter note in the violin, a quarter note in the viola, and a sixteenth-note triplet in the left hand of the piano. Measure 66 shows a quarter note in the violin, a quarter note in the viola, and a sixteenth-note triplet in the left hand of the piano. Measure 67 shows a quarter note in the violin, a quarter note in the viola, and a sixteenth-note triplet in the left hand of the piano. Measure 68 shows a quarter note in the violin, a quarter note in the viola, and a sixteenth-note triplet in the left hand of the piano. The right hand of the piano has a sixteenth-note triplet in measure 68.

12
69 Piano Trio #1 - The Ferly of Vexes

Vln.

Vlc.

Pno.

p

ppp

5 6 6 7

D

Vln.

Vlc.

Pno.

pizz.

mf

mf

p

Vln.

Vlc.

Pno.

mf

p

7 7

81

Vln.

Vlc.

Pno.

9

5

6

85

Vln.

Vlc.

Pno.

7

6

mp

mp

mp

E

Vln.

Vlc.

Pno.

f

f

6

6

6

6

6

6

6

6

6

Piano Trio #1 - The Ferly of Vexes

14
91

Vln.

Vlc.

Pno.

Violin: Rests in both measures.
Viola: Melodic line starting on a half note, moving to quarter notes and eighth notes.
Piano: Sixteenth-note accompaniment with sixths in both hands.

93

Vln.

Vlc.

Pno.

arco

f

Violin: Melodic line starting with 'arco' and 'f', moving to quarter notes and eighth notes.
Viola: Rests in both measures.
Piano: Sixteenth-note accompaniment with sixths in both hands.

95

Vln.

Vlc.

Pno.

f

Violin: Melodic line starting on a half note, moving to quarter notes and eighth notes.
Viola: Rests in measure 95, enters in measure 96 with a melodic line.
Piano: Sixteenth-note accompaniment with sixths in both hands.

Piano Trio #1 - The Ferly of Vexes

16
103

Vln.

Vlc.

Pno.

rit.

6

6

6

6

F

a tempo

Vln.

Vlc.

Pno.

mf

mf

105

mf

mf

Vln.

Vlc.

Pno.

107

109

Vln.

Vlc.

Pno.

111

Vln.

Vlc.

Pno.

p