

# Piano Trio #1 - The Ferly of Vexes

Score

Mvt. I - Terminal Anoesis

Matthew Holman

Adagio ♩ = 69

Musical score for the Adagio section (♩ = 69) in 4/4 time, marked *mf*. The score is for Violin, Cello, and Piano. The key signature is two sharps (F# and C#). The piece concludes with a 3/4 time signature change. A dashed line labeled "8<sup>vb</sup>" indicates an octave below the piano part.

**A** Presto ♩ = 168

Musical score for section A (Presto, ♩ = 168) in 3/4 time, marked *f*. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is two sharps (F# and C#). The section begins with a fermata on the first measure of the violin part.

Musical score for section A (Presto, ♩ = 168) in 3/4 time, marked *f*. This block shows measures 9 through 12. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is two sharps (F# and C#). Measure 9 includes a fermata on the violin part.

Piano Trio #1 - The Ferly of Vexes

2  
13

Vln. *f*

Vlc.

Pno.

17

Vln.

Vlc. *f*

Pno.

**B**

Vln. *ff*

Vlc. *ff*

Pno. *ff*

23

Piano Trio #1 - The Ferly of Vexes

27

Vln.

Vlc.

Pno.

*f*

*f*

31

Vln.

Vlc.

Pno.

*f*

35

Vln.

Vlc.

Pno.

*f*

Vln.  Vlc.  Pno.   
41 *ff*

Vln.  Vlc.  Pno.   
45

Vln.  Vlc.  Pno.   
49 *mf*

Piano Trio #1 - The Ferly of Vexes

53

Vln.

Vlc.

Pno.

53

**D**

Vln.

Vlc.

Pno.

59

*f*

*f*

*f*

59

Vln.

Vlc.

Pno.

63

63

63

Piano Trio #1 - The Ferly of Vexes

6  
67

Vln.

Vlc.

Pno.

*f*

71

Vln.

Vlc.

Pno.

*rit.*

*mf*

*mf*

**E**

*a tempo*

Vln.

Vlc.

Pno.

*mp*

*mp*

Piano Trio #1 - The Ferly of Vexes

79

Vln.

Vlc.

Pno.

83

Vln.

Vlc.

Pno.

87

Vln.

Vlc.

Pno.

Piano Trio #1 - The Ferly of Vexes

8

Vln. *f*

Vlc. *f*

Pno. *f*

81 82 83 84

Vln. *f*

Vlc. *f*

Pno. *f*

85 86 87 88

Vln. *f*

Vlc. *f*

Pno. *f*

89 90 91 92



Piano Trio #1 - The Ferly of Vexes

105

Vln. *rit.*

Vlc.

Pno.

**G**

Vln. *a tempo*

Vlc. *ff*

Pno. *ff* *8va*

109

Vln.

Vlc.

Pno. *(8va)*

113

Piano Trio #1 - The Ferly of Vexes

10  
117

Vln.

Vlc.

Pno.

121

Vln.

Vlc.

Pno.

**H**

Vln.

Vlc.

Pno.

127

131

Vln.

Vlc.

Pno.

135

Vln.

Vlc.

Pno.

*f*

139

Vln.

Vlc.

Pno.

*f*

*rit.*

*ff*

12

Piano Trio #1 - The Ferly of Vexes

*a tempo*

Vln.

Vlc.

Pno.

*ff*

143

*ff*

Vln.

Vlc.

Pno.

147

*mf*

*mf*

J

Vln.

Vlc.

Pno.

*f*

151

*f*

155

Vln.

Vlc.

Pno.

Musical score for measures 155-158. The Violin part (Vln.) has rests in all four measures. The Viola part (Vlc.) has a descending eighth-note line: G4, F4, E4, D4, C4. The Piano part (Pno.) has chords in the left hand and a melodic line in the right hand. The right hand starts with a half note G4, followed by a quarter note F4, and then a half note E4. The left hand has chords: G4-B4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4.

159

*rit.*

*f*

Vln.

Vlc.

Pno.

8<sup>vb</sup>

Musical score for measures 159-162. The Violin part (Vln.) has a melodic line starting with a forte dynamic (*f*). The Viola part (Vlc.) has a melodic line. The Piano part (Pno.) has chords in the left hand and a melodic line in the right hand. A piano dynamic marking (*p*) is present at the end of the piece. A *rit.* marking is above the first measure. An *8<sup>vb</sup>* marking is at the bottom of the page.